

Scorpio



PHOTO TUTORIAL

introduction

Scorpio

The zodiac sign Scorpio is one of the most significant astrological signs, associated with the period from October 23 to November 21. People born under this sign are said to be passionate, determined, and drawn to mystery and transformation.

Their natural intensity and ability to see beyond the surface make them excellent analysts, unafraid to face challenges head-on. Scorpions are known for their charisma and unwavering loyalty, enabling them to build deep and lasting relationships.

With this step-by-step guide, you can create a symbol of this sign using wire and beads. Connect your crafting skills with the mystique of the zodiac, creating a unique piece of art that reflects the strength and depth of Scorpio.

Part 1: Frame

This frame is same for every of our wire-wrapped Zodiac signs

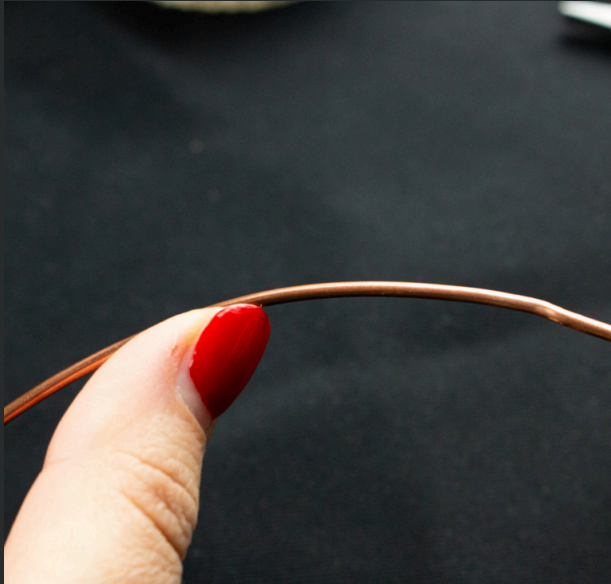
materials

- Copper wire [2 mm \(12 ga\)](#), and [0.4 mm \(26 ga\)](#).
- Pliers: [flat-nose](#), [side cutters](#)
- Hammer and anvil

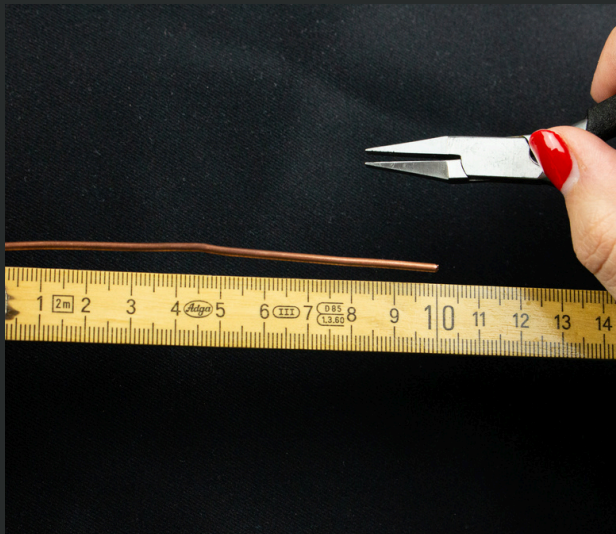
All materials and more available in our online store www.dratovani.cz/as

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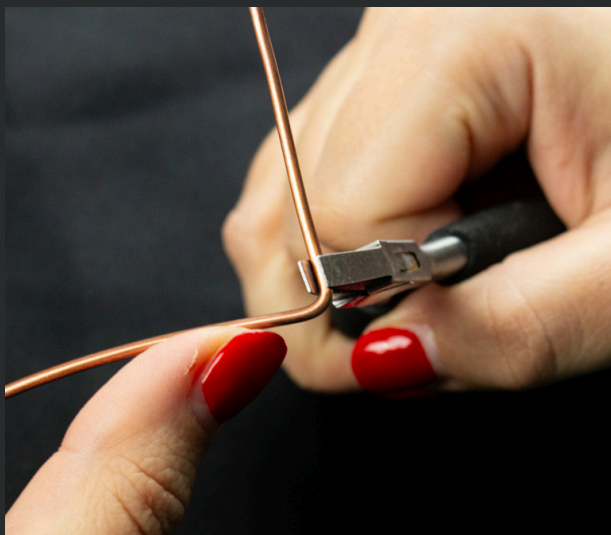
instructions



1. Prepare all the tools and wire. Start with the thick wire 1.2 mm (16 ga), unwind a piece of it and smooth it between your fingers.



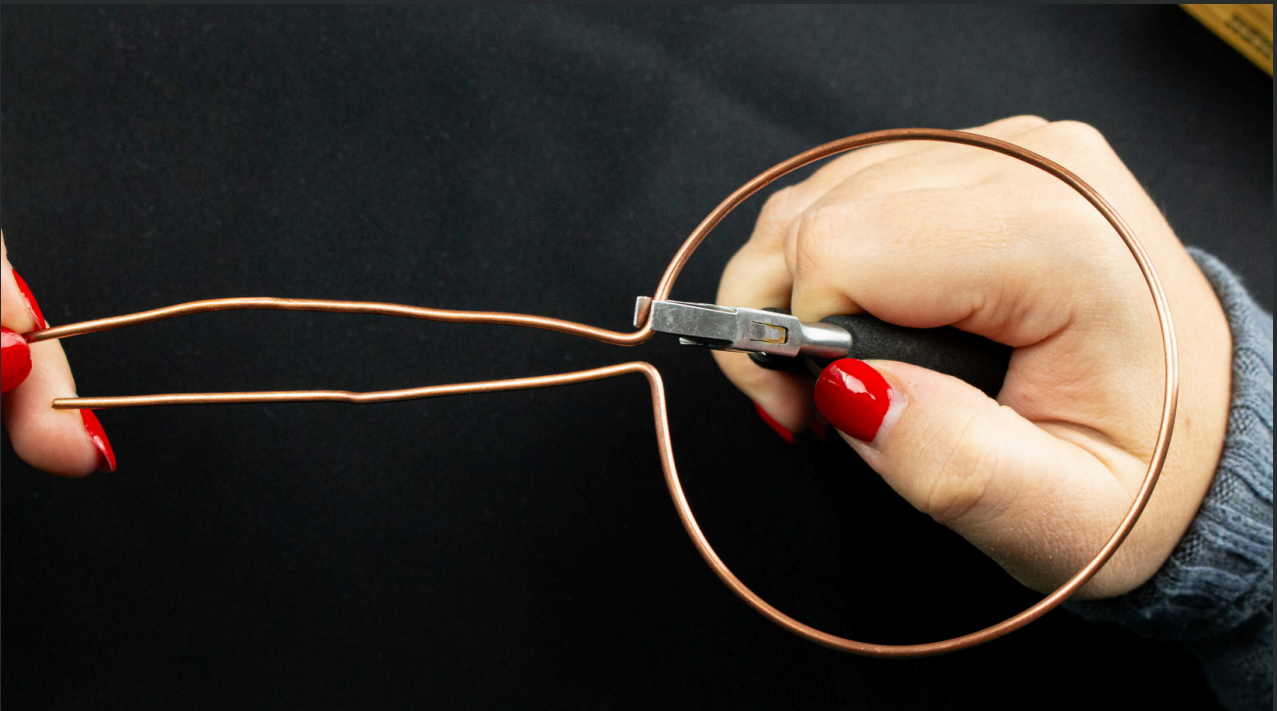
2. Measure 10 cm (4 in) of it.



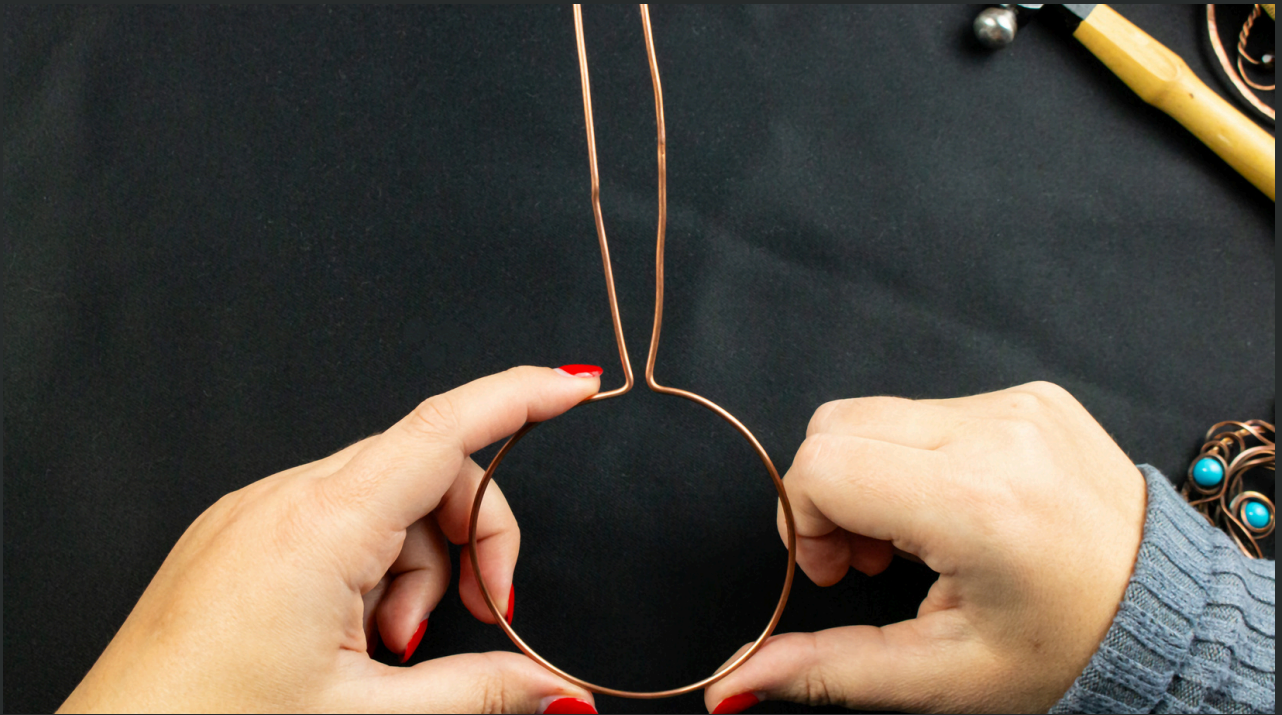
3. There, bend the wire at a right angle.



4. Use an object of a suitable diameter, like a mug or a rolling-pin. Bend and shape the wire around it.



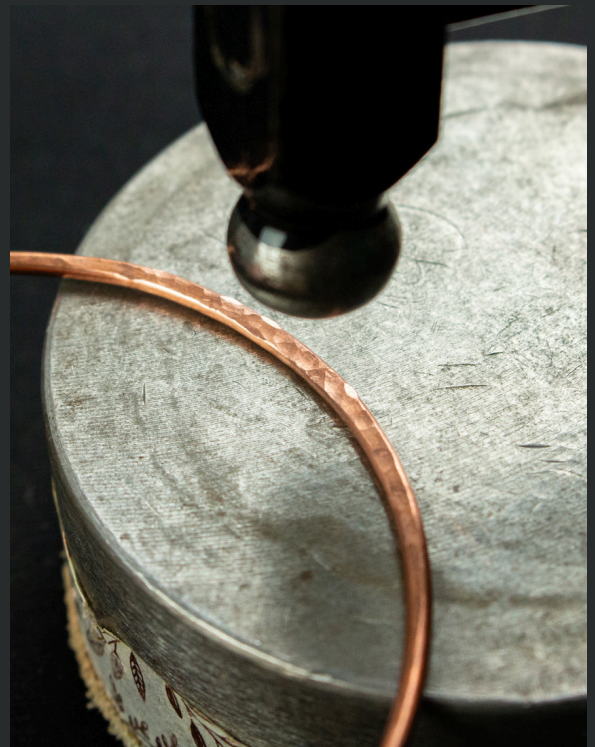
5. At the spot where the wire touches the first bend, bend it at a right angle again, measure 10 cm (4 in) and cut it.



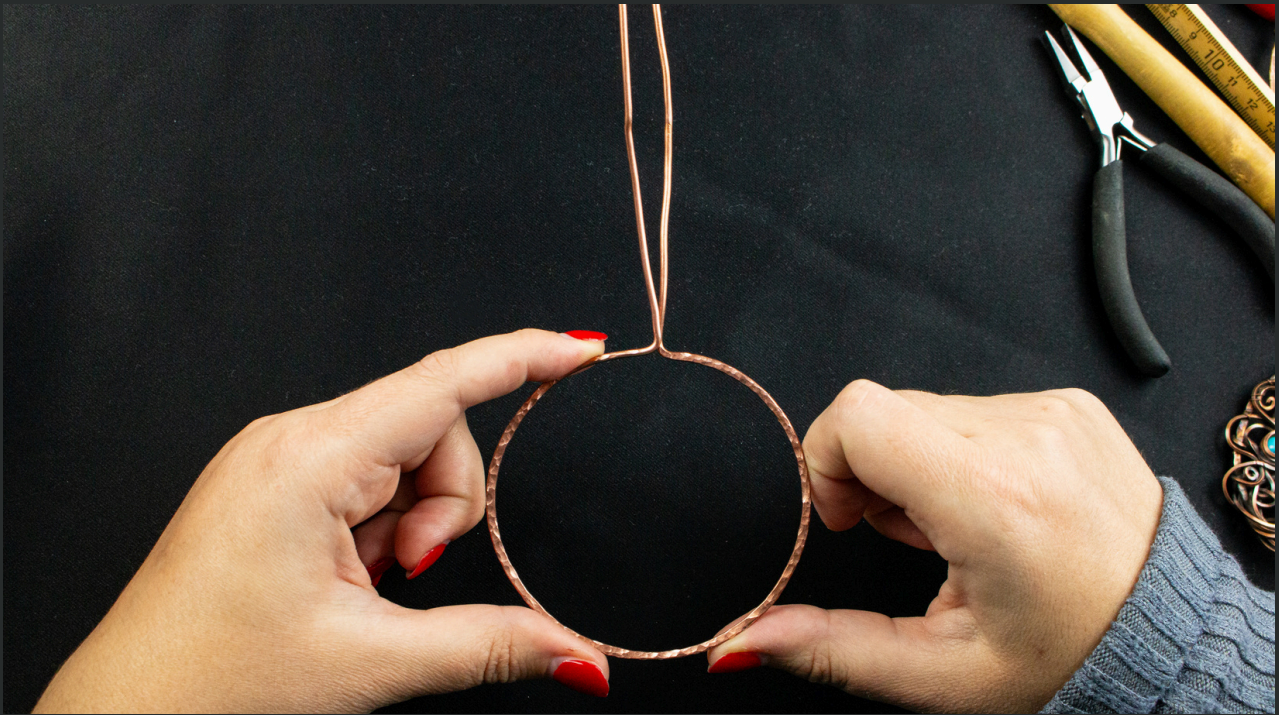
6. This is the final shape of the frame.



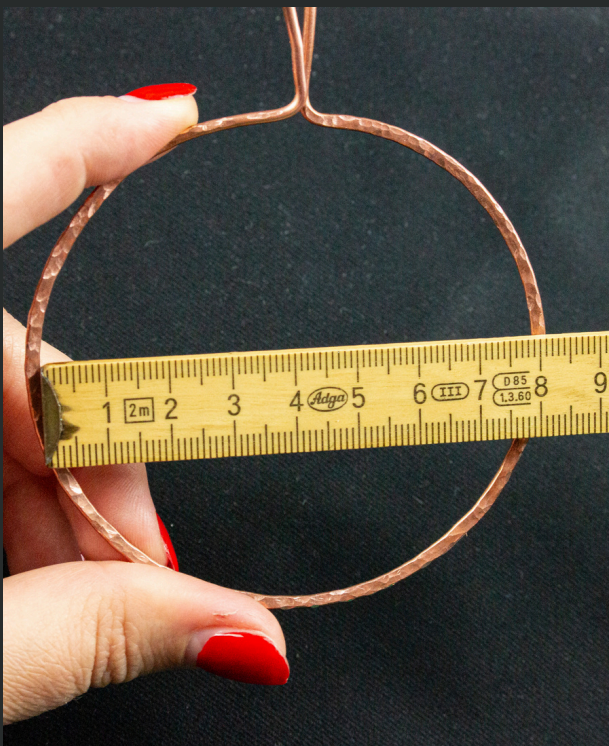
7. Then hammer the loop on the anvil with the flat end of the hammer. Do not hammer the straight ends of the wire.



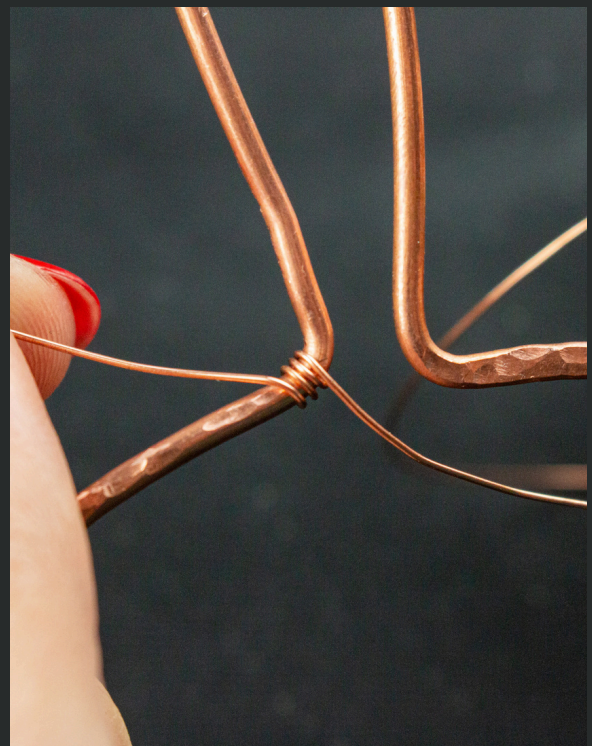
8. When it is done, turn the hammer and use the round end of the hammer to hammer some more to decorate it.



9. This is what the hammered frame looks like.



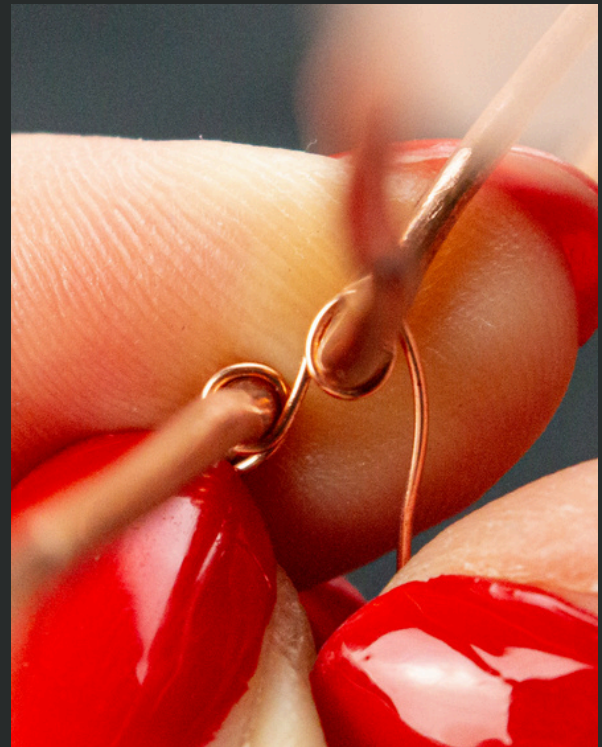
10. The diameter of the frame is approximately 8 cm (3 in).



11. Now use the thin wire and wrap one of the bends with it three times.



12. Then wrap the opposite bend once and go back again and wrap again.



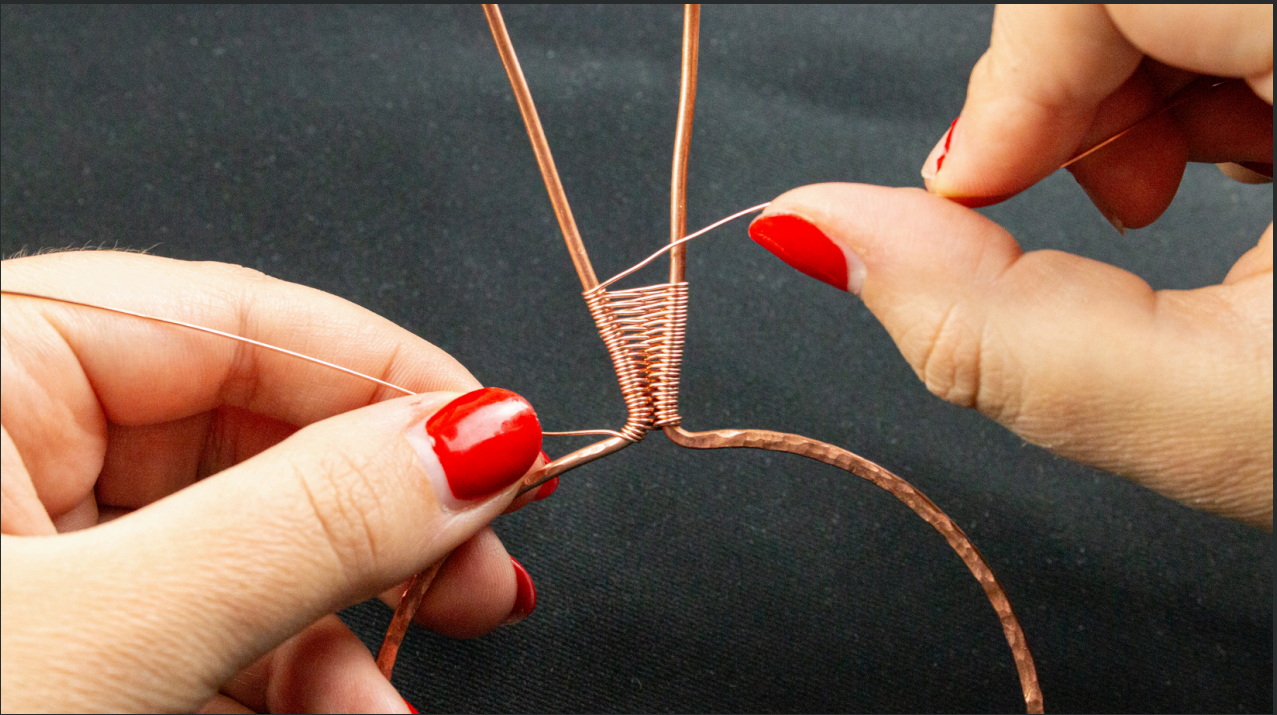
13. Continue in the same way.



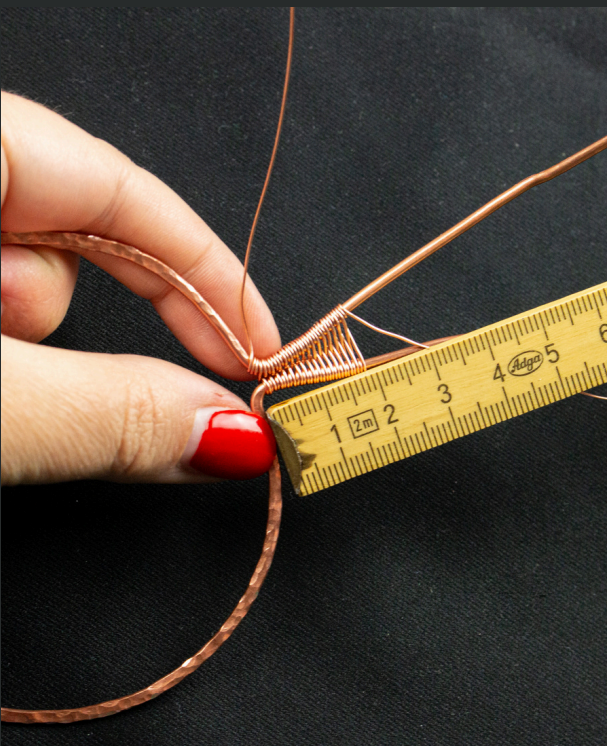
14. And one more loop on each piece of wire.



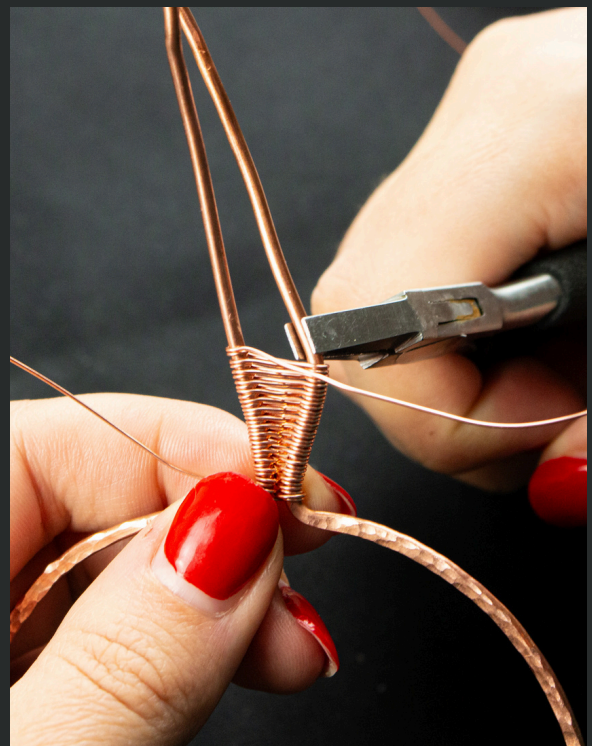
15. This is what your work looks like from the front, the two pieces of wire are spread apart a little bit.



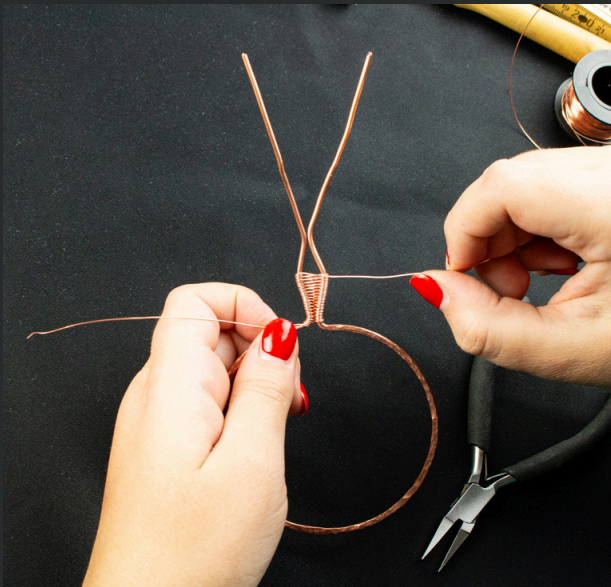
16. Continue wrapping, copy the width of the spread pieces of wire.



17. When you reach approximately 2 cm (0.8 in), stop.



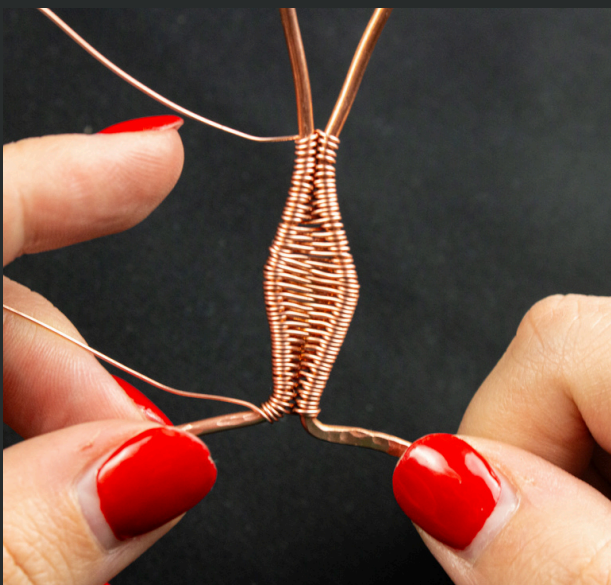
18. Then use the pliers to bend the two pieces of wire a bit closer.



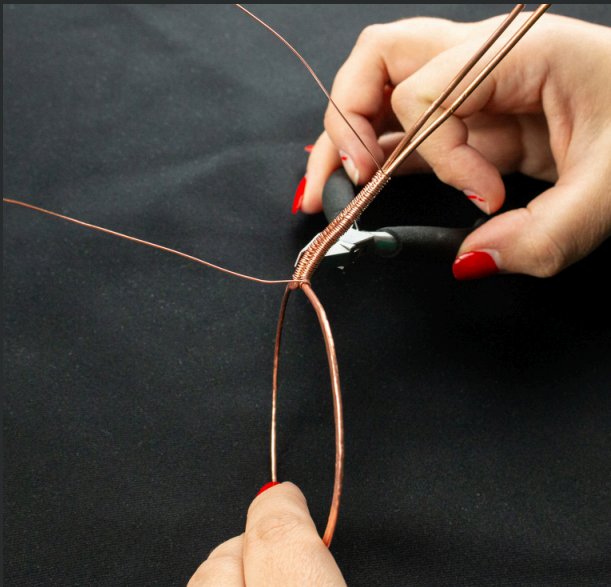
19. Measure 2 cm (0.8 in) and bend them a bit apart again. This is what the final shape of the large loop used to hang the pendant looks like.



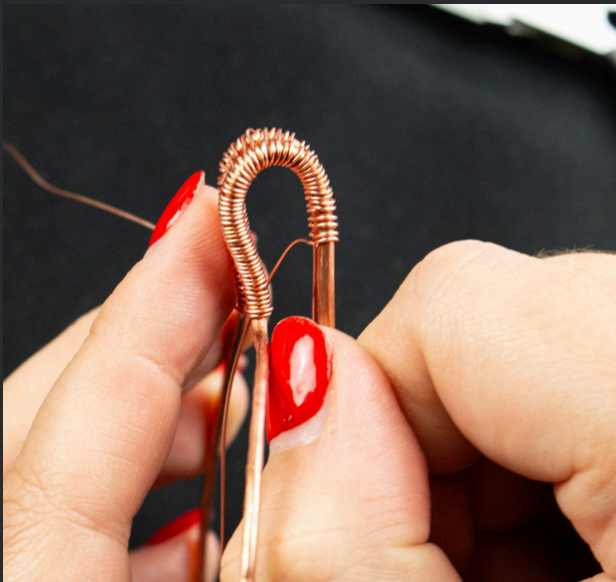
20. Then continue wrapping both parts of the loop in the same way as before.



21. Stop at the point where the two pieces of wire meet. The wrapping is done.



22. Now start bending and forming the loop with the help of the flat-nose pliers. First a little bit forward.



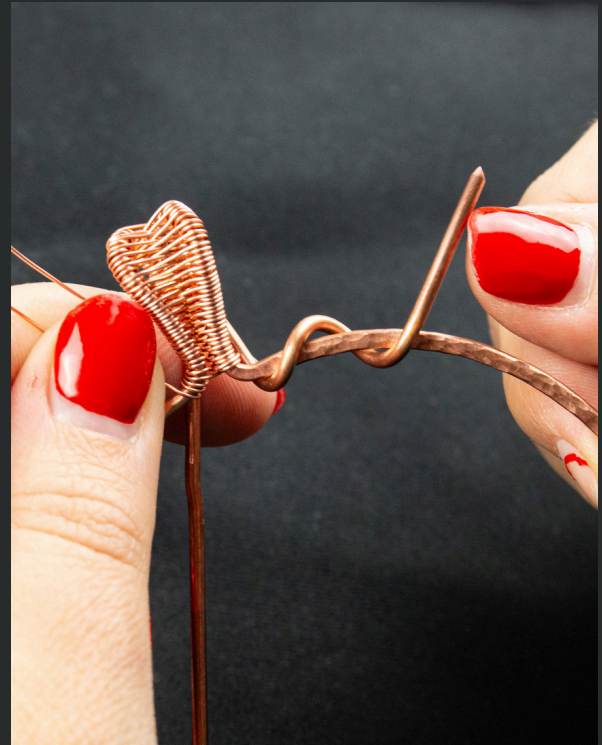
23. Then bend the whole loop backwards and all the way down.



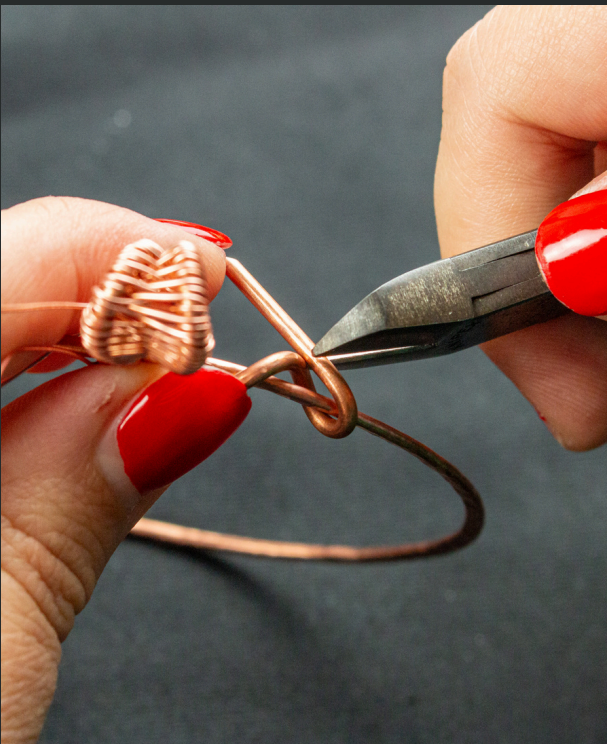
24. This is what the fully formed loop looks like. Both ends of the thick wire are spread apart behind the loop.



25. Now take the right end of the thick wire and wrap it under the loop forward and up.



26. Then wrap it twice around the frame.



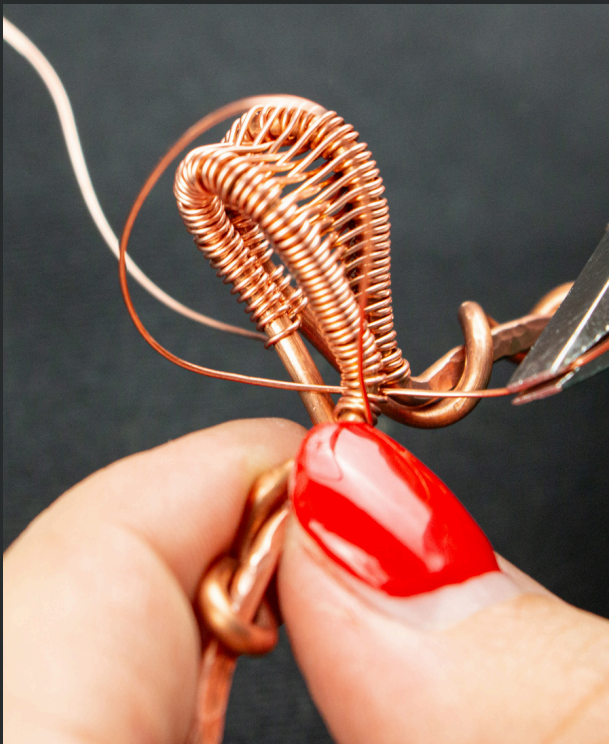
27. Bend it backwards and cut.



28. Close the loop tightly onto the frame.



29. Do the same thing with the left end of the wire. This is what the result looks like.



30. Next pass the front tail of the thin wire through the wrapping in the front.



31. Sow it onto it with a few stitches and cut. Hide the tail into the wrapping and press with the pliers to finish.



32. This is what the finished frame looks like.

Part 2: Scorpio

materials

- Finished frame
- Copper wire - [.1mm / 18 GA](#), [0.4 mm / 26 GA](#)
- Beads - smaller ones - diameter 4-6 mm (rondelles, fire-polished beads), large 8 mm (all must accommodate 1 mm wire)
- Pliers: [flat-nose](#), [side cutters](#)

instructions



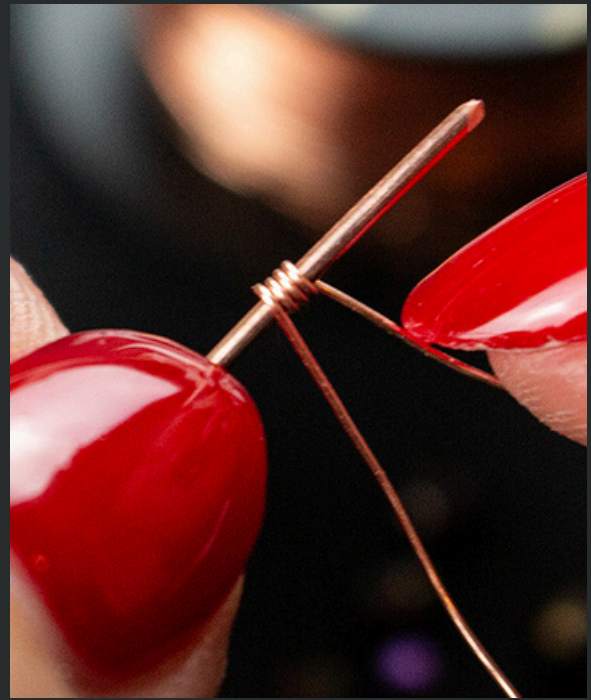
1. Prepare all materials, tools, and the template on your workspace.



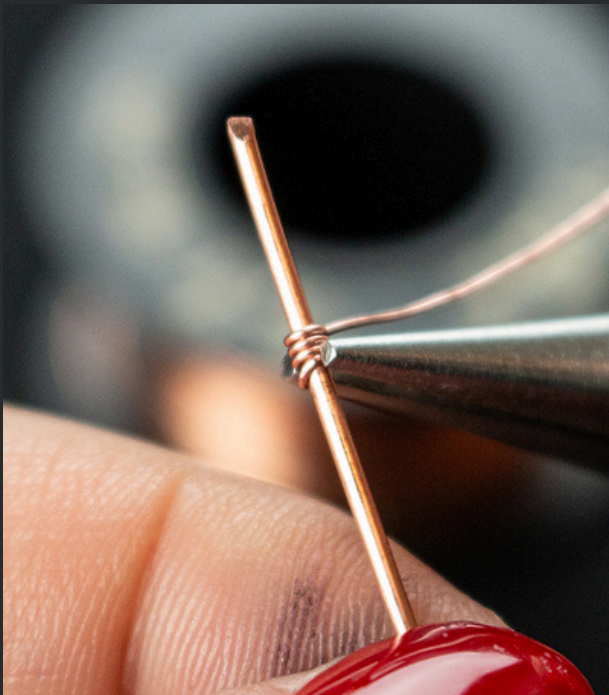
2. First, measure and cut four pieces of 12 cm wire with a 1 mm diameter.



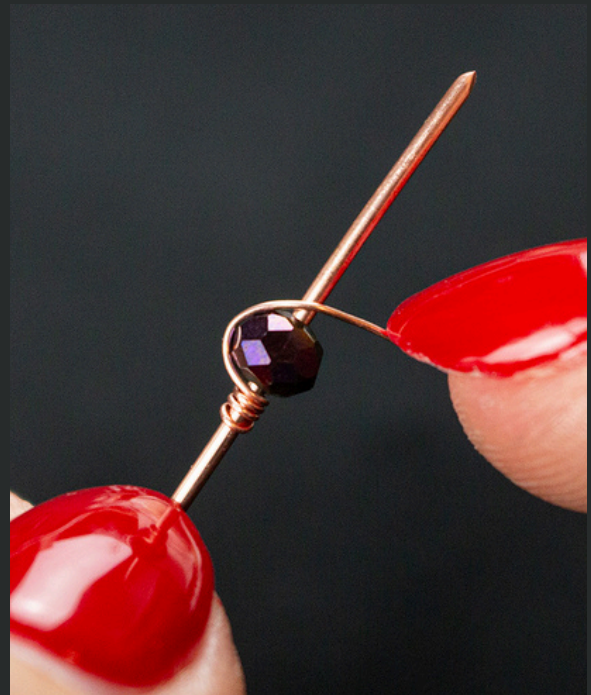
3. Next, take the 0.4 mm wire and prepare one larger round bead and eight small ones.



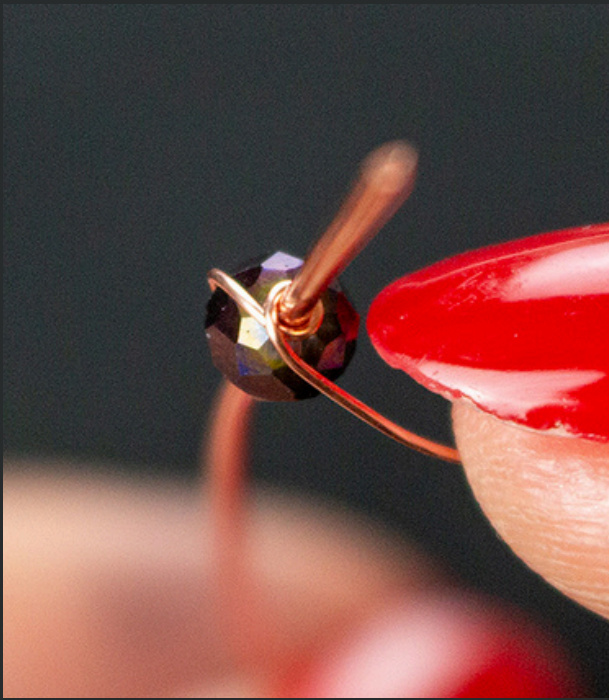
4. Begin by wrapping the thin wire four times around the thicker wire.



5. Trim the loose end and smooth it by pressing with pliers.



6. Then, thread the first small bead (4-6 mm) and guide the wire over it.



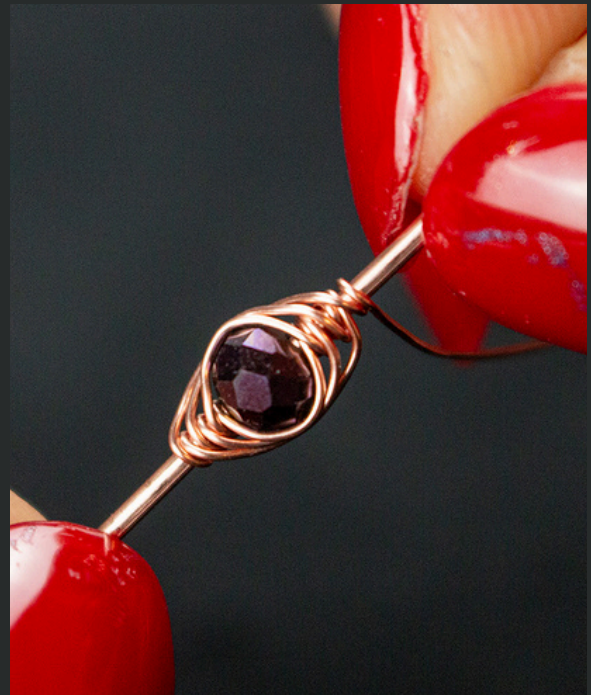
7. After the bead, wrap the wire once around the main, thicker wire.



8. Then go back, guiding the wire over the bead and wrapping it once more around the main wire.



9. Repeat the entire process once again..



10. Repeat it once more so that the bead has 3-4 layers of decorative wrapping on each side, creating the so-called "clariska."



11. Then wrap the wire three times around the main wire, leaving small gaps between each wrap so that the next clariska begins with enough space ($\frac{1}{2}$ the width of the first clariska). Then thread the next small bead.



12. Guide the wire over the bead again, secure it with one wrap, and lead it back.



13. Repeat, and the second clariska is finished.



14. Wrap the wire three times with gaps around the thicker wire and this time thread two small beads..



15. Create the third clariska around these two beads.



16. Then thread a large round bead (8 mm), guide the wire over it, and secure with one wrap.



17. Repeat until you achieve a nice clariska around this large bead.



18. Continue in a mirror image: a clariska with two beads, followed by two clariskas with one bead each. When you finish the last clariska, this is the result. Ensure that you have approximately equal amounts of thick wire remaining on both ends; if necessary, adjust the weave slightly.



19. Trim and smooth the thin wire at the end of your work. Then, bend the thick wire to the side at roughly a 45° angle.



20. At approximately $\frac{1}{3}$ of the wire length, fold it back, bend it, and shape it by pressing with pliers.



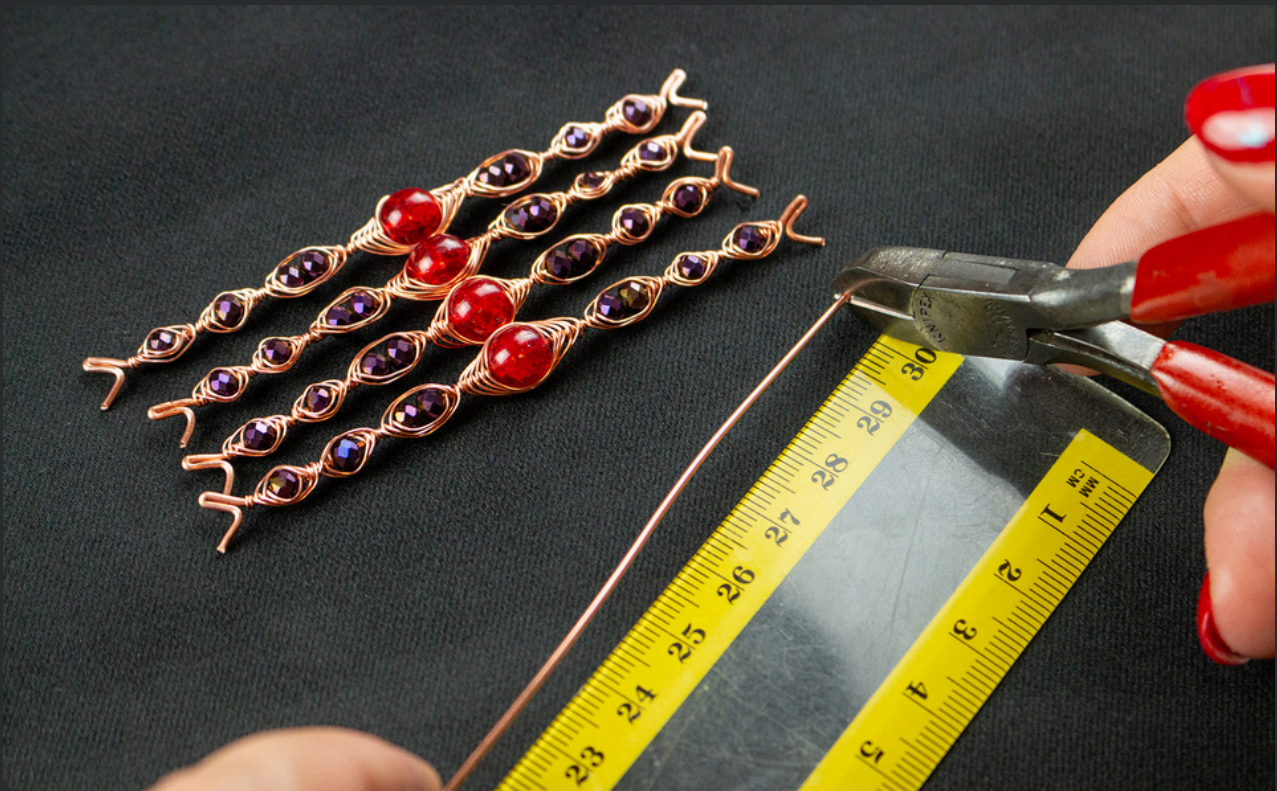
21. Bend the wire end up at a 45° angle in the opposite direction, so the final shape resembles a "V". Trim the remaining wire so that both parts of the scorpion's claw are roughly the same length.



22. Do the same on the other side. This is how the finished work looks with one of the four pairs of scorpion legs completed.



23. Create three more pairs of scorpion legs in the same way.



24. Then, create a pair of scorpion claws with mandibles. Start by measuring and cutting 30 cm of thick wire.



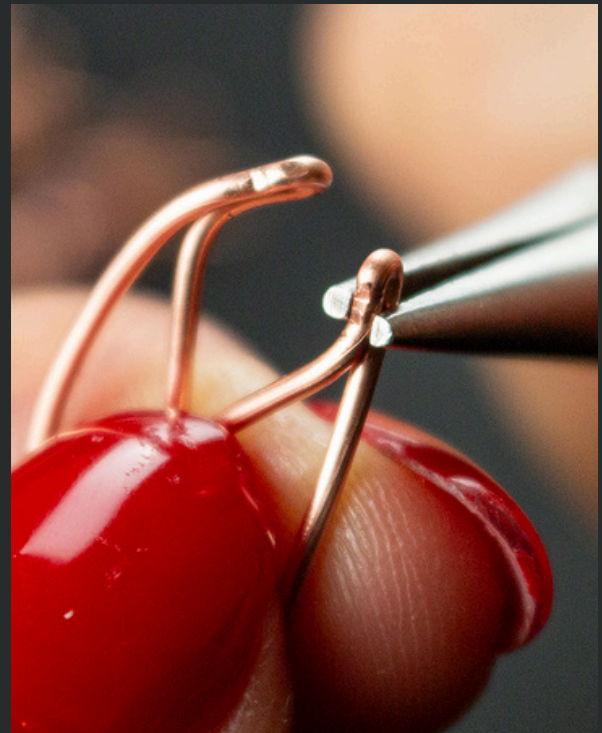
25. Form a spiral at one end with pliers according to the template.



26. Slightly bend the wire behind it and shape a tip with pliers. Follow the template closely.



27. Then, guide the wire around the spiral, forming a second tip opposite the first one.



28. Twist both tips with pliers 90° to make them vertical and give them a sharper look.



29. Next, take the thin wire and secure it with three wraps under the claw. Leave a longer end to decorate the claw.



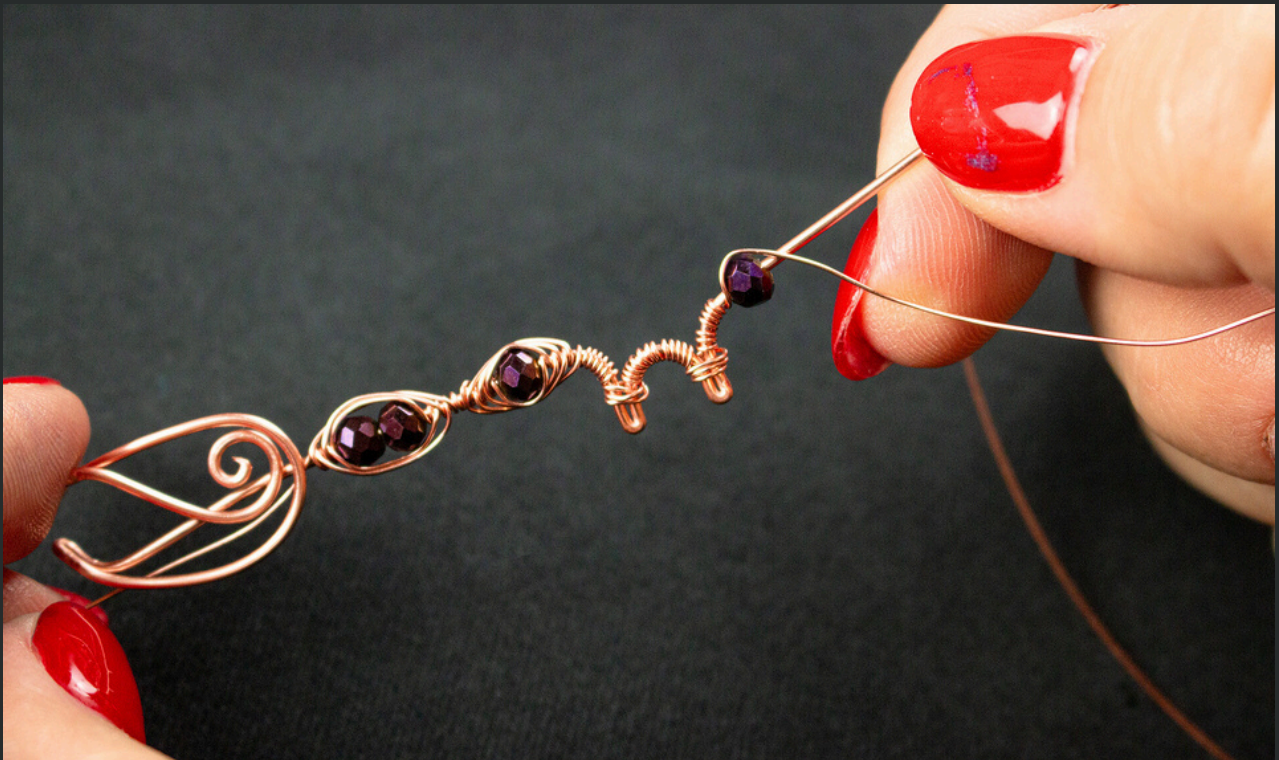
30. Create a clariska with two beads on the main wire, followed by a clariska with one bead.



31. Then use pliers to shape a pair of scorpion mandibles from the thick wire, following the photo or template.



32. Decorate it by wrapping with the thin wire.



33. Follow with another clariska with one bead.



34. The second clariska will have two beads, and finally, shape the second claw in the opposite direction, ending with a spiral. This is how the finished work looks.



35. Next, sew through the middle of the claw with thin wire and thread another small bead. Place it into one half of the claw.



36. Lead the wire into the other half of the claw, weaving in a second small bead there.



37. Once you secure the second bead in the claw, trim and smooth the wire.



38. Here is the finished, decorated claw.



39. And here is the scorpion, ready for assembly.



40. Now cut a 50 cm wire to leave enough for the scorpion's tail.



41. In the middle, shape an oval, flat loop, as shown in the picture.



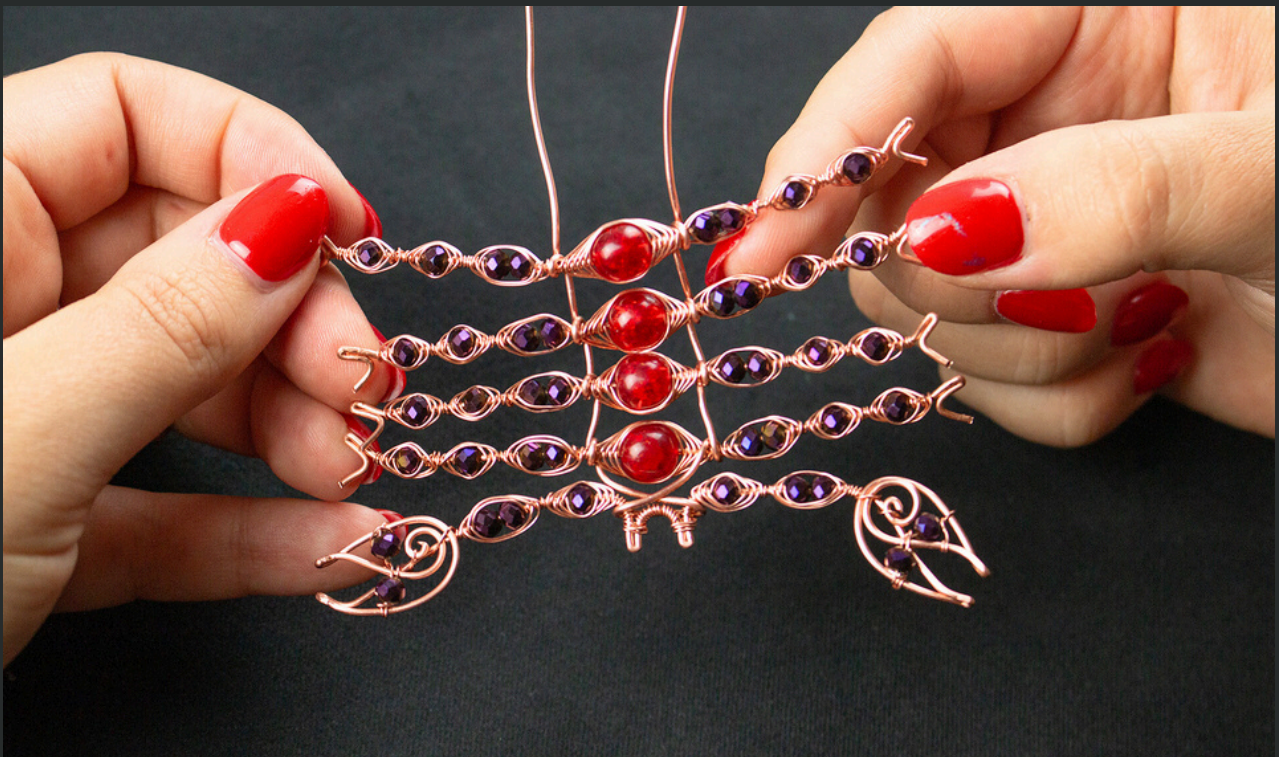
42. Insert the mandibles into the loop with the wires crossed over at the top.



43. Insert the central bead from the first pair of legs under the crossed wires.



44. Make a loop on each side next to the bead and attach the second pair of legs in the same way, securing with turns of the central wires.



45. This is how it looks when finished: all pairs of legs are attached to the claws, and the scorpion body is complete.



46. After the last pair of scorpion legs, twist the two thick wires as shown at the bottom right of the photo. Then, thread another large bead (8 mm) onto one wire, guide the other over it, and wrap it several times behind the bead. Repeat with two more beads. Finally, bend the center wire over the last wraps and trim it.



47. Shape the remaining wire into a venomous point using the template.



48. This is the finished scorpion. Now, it just needs to be properly shaped for a 3D effect.



49. Begin by gradually bending the scorpion legs.



50. Bend the leg ends in the opposite direction with pliers, so the scorpion can stand.



51. The rear legs bend slightly backward, while the front ones slightly forward. The claws face forward.



52. Bend the abdomen and tail upwards, with the tail tip pointing forward. This is how the scorpion attacks..



53. Front view.



54. And view from the other side.



55. You can then sew the scorpion onto the prepared hoop.

conclusion

Have you created your Scorpio Zodiac Sign? Show off and share them in the Facebook group [Wire Art Academy :-\)](#). You'll also find plenty of other inspiration from fellow wire enthusiasts!



about The author

Monsterance (BcA. Anna Benešová) is a wireworker, jewellery designer and lecturer of wirework technique. She makes original wire jewellery and regularly teaches wirework courses in the Czech Republic and abroad. She has over 15 years of experience in the field and has come a long way from traditional wirework of pots and decorations, through wrought jewellery to elaborate jewellery with fantasy motifs, in which she combines the American style of working with wire, the so-called wire-wrapping. She is the author of several courses on wirework and the e-book *How to Start Wireworking Jewelry*, teaches regularly online in her Wirework Club, and enjoys sharing her experiences in the Magic Wirework fb group. She is a big fan of all things handmade and creativity is an essential part of her life. Her wirework classes attended thousands of satisfied participants have already passed through.



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