

Virgo

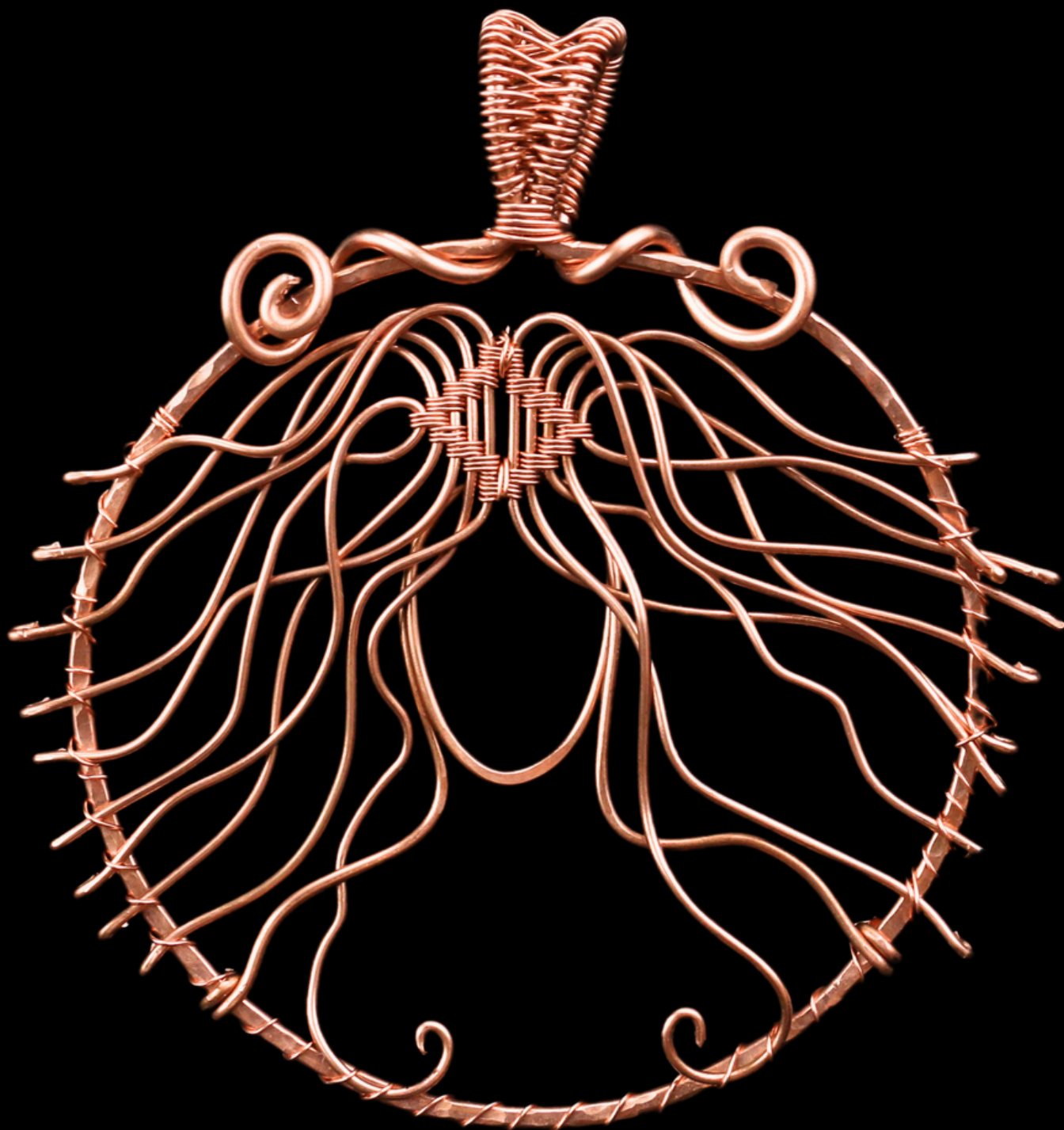


PHOTO TUTORIAL

Zodiac signs

VIRGO



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♀

introduction

Virgo

The zodiac sign Virgo is associated with the period from August 23 to September 22. It is said that people born under this sign are often analytical, practical, and detail-oriented.

Their strong sense of duty and natural problem-solving skills make them excellent organizers and reliable individuals. People born under the sign of Virgo are known for their meticulousness and ability to approach tasks with precision, giving them a unique perspective in many areas of life.

With this step-by-step guide, you can create this sign from wire and beads. Your crafting skills will merge with the symbolism of the zodiac, resulting in a unique piece of art in your hands.

Part 1: Frame

This frame is same for every of our wire-wrapped Zodiac signs

materials

- Copper wire [2 mm \(12 ga\)](#) and [0.4 mm \(26 ga\)](#).
- Pliers: [flat-nose](#), [side cutters](#)
- Hammer and anvil

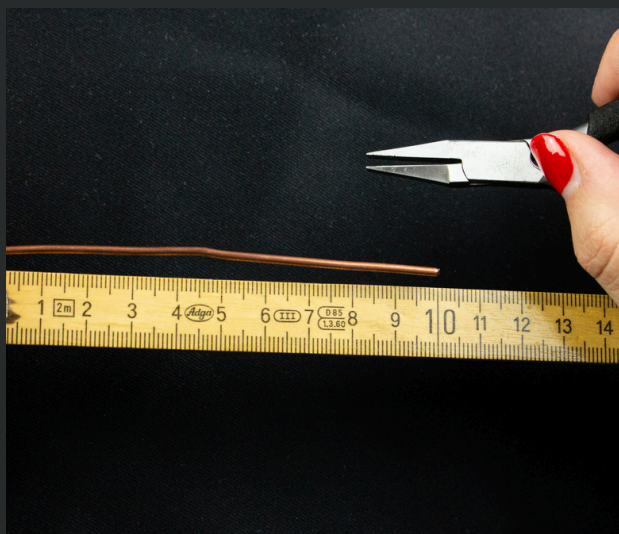
All materials and more available in our online store www.dratovani.cz/as

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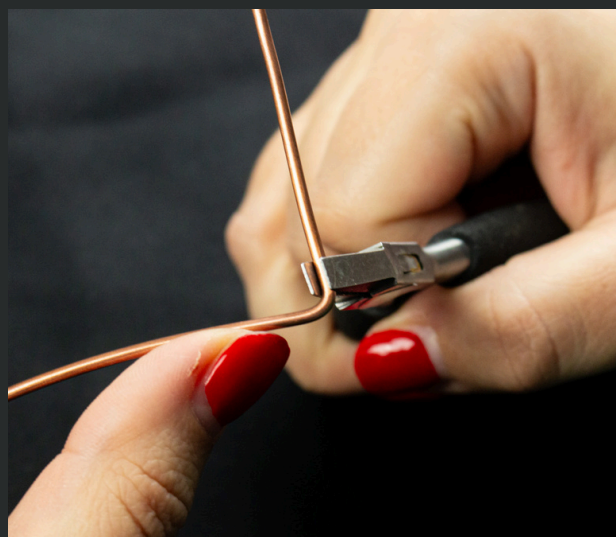
instructions



1. Prepare all the tools and wire. Start with the thick wire 1.2 mm (16 ga), unwind a piece of it and smooth it between your fingers.



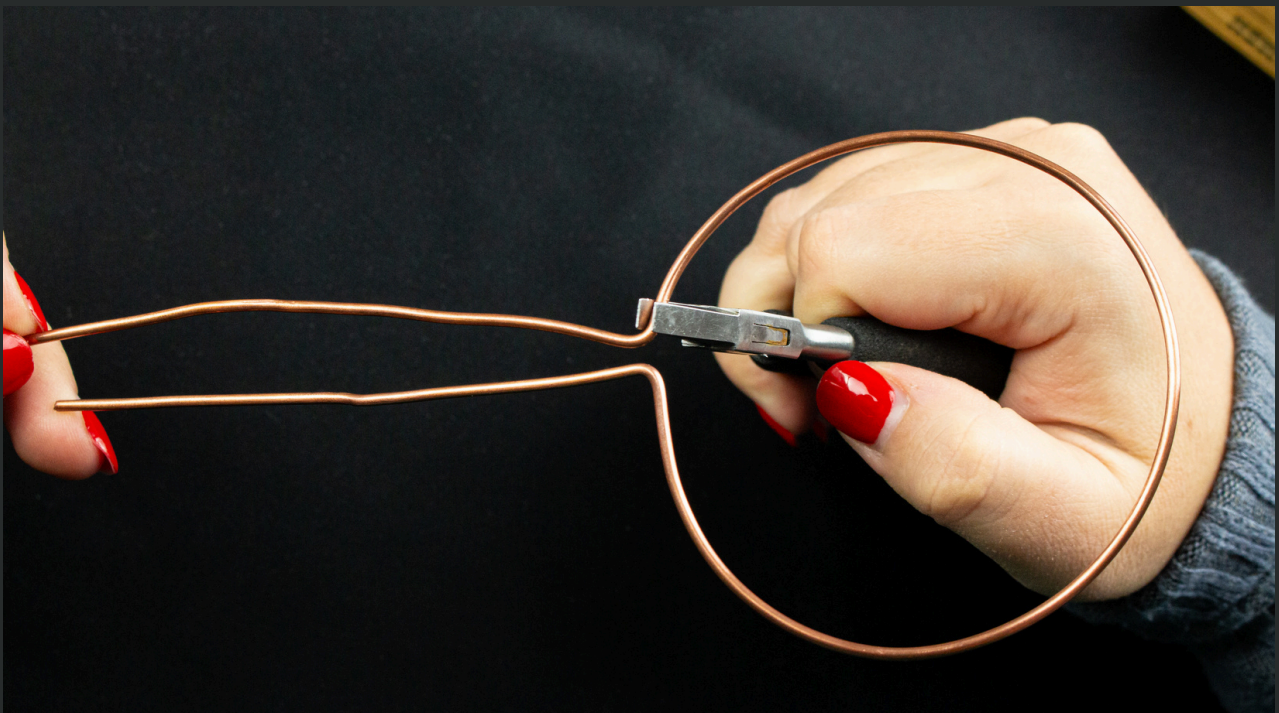
2. Measure 10 cm (4 in) of it.



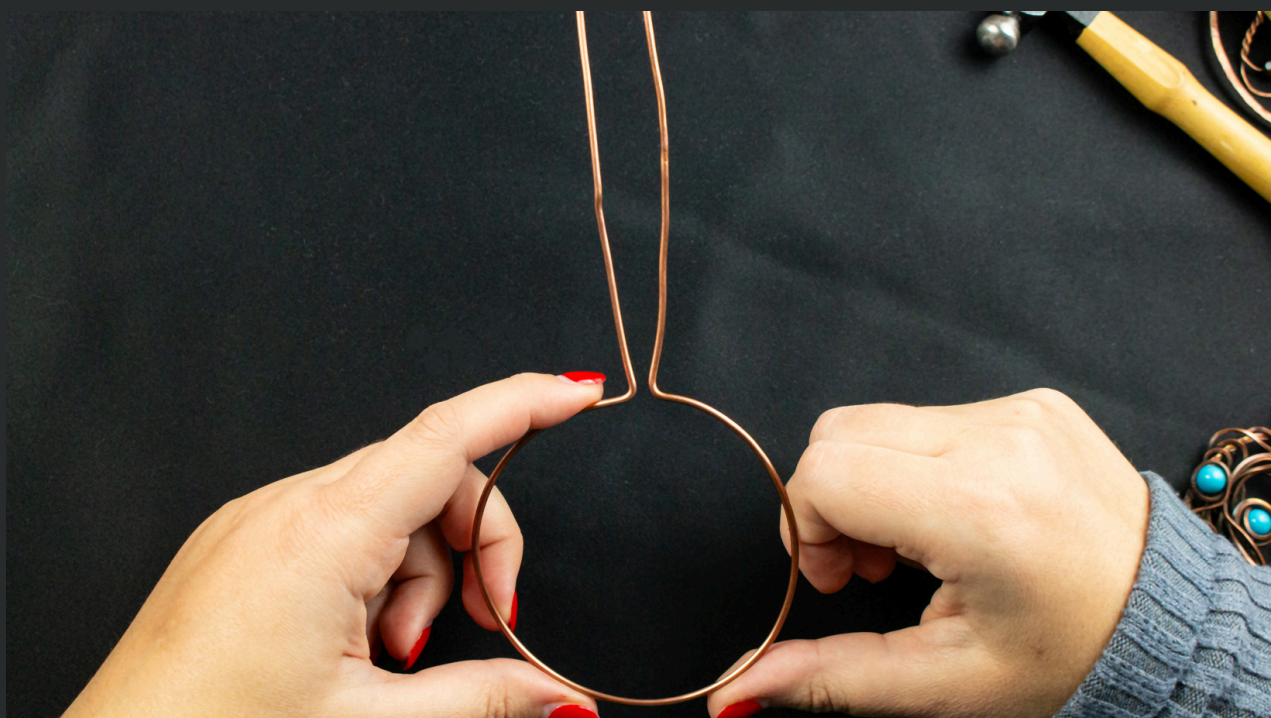
3. There, bend the wire at a right angle.



4. Use an object of a suitable diameter, like a mug or a rolling-pin. Bend and shape the wire around it.



5. At the spot where the wire touches the first bend, bend it at a right angle again, measure 10 cm (4 in) and cut it.



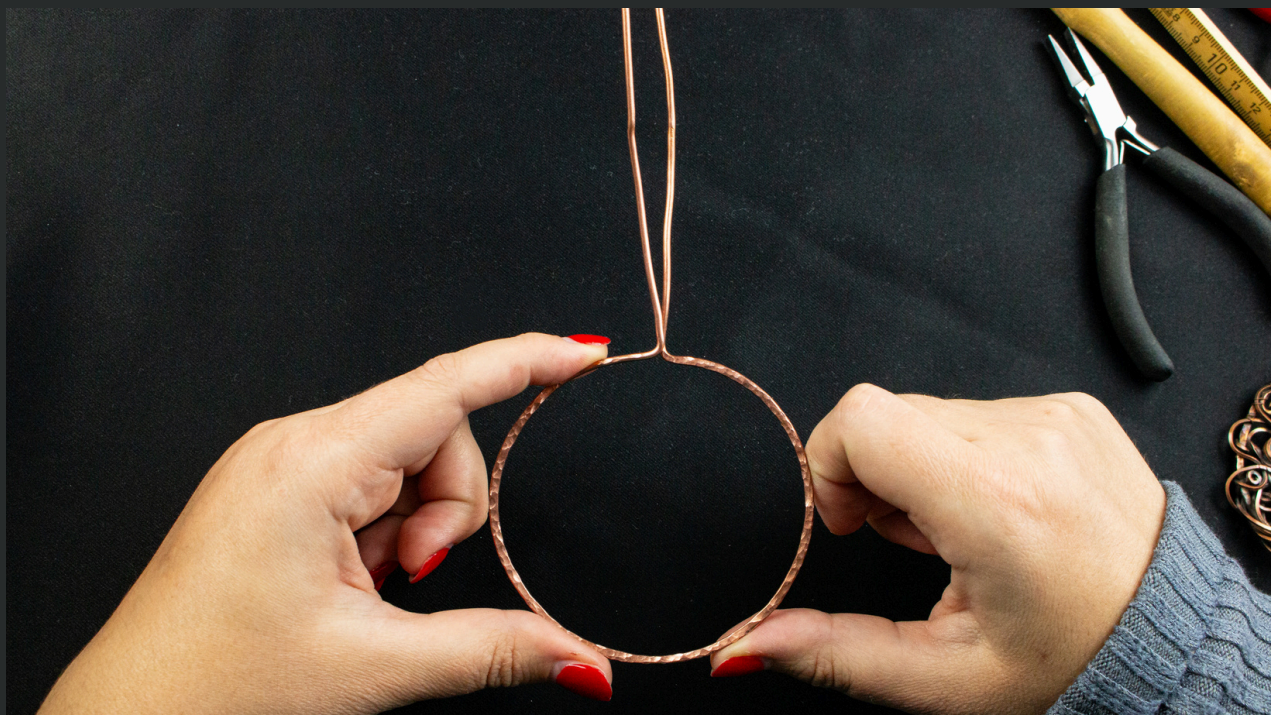
6. This is the final shape of the frame.



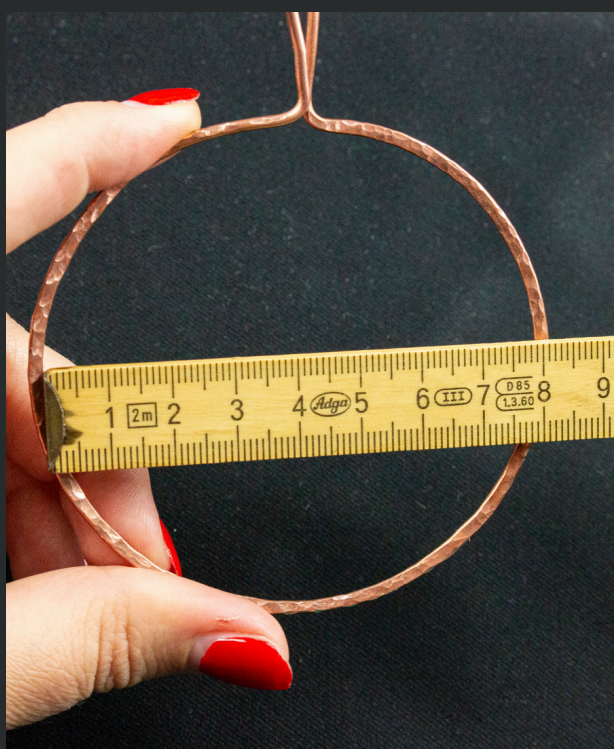
7. Then hammer the loop on the anvil with the flat end of the hammer. Do not hammer the straight ends of the wire.



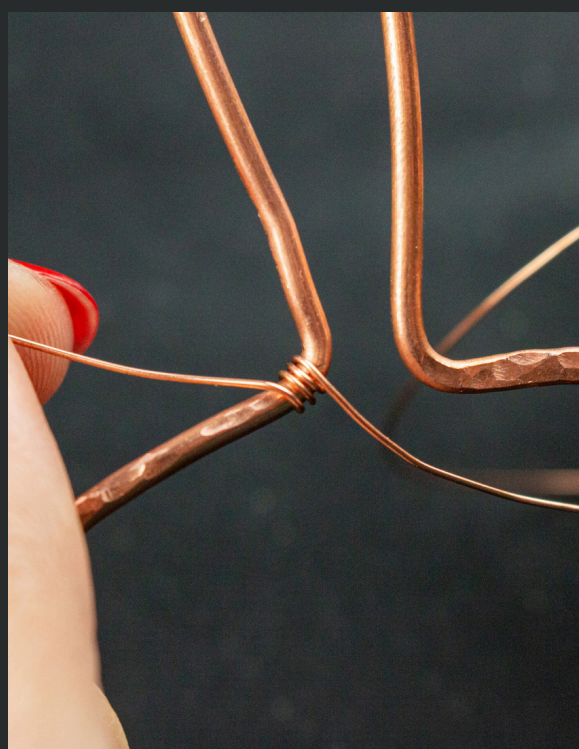
8. When it is done, turn the hammer and use the round end of the hammer some more to decorate it.



9. This is what the hammered frame looks like.



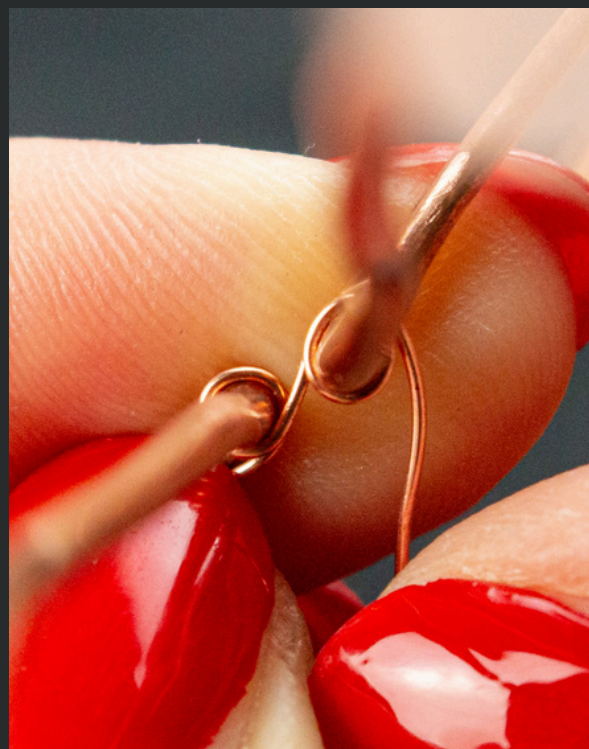
10. The diameter of the frame is approximately 8 cm (3 in).



11. Now use the thin wire and wrap one of the bends with it three times.



12. Then wrap the opposite bend once and go back again and wrap again.



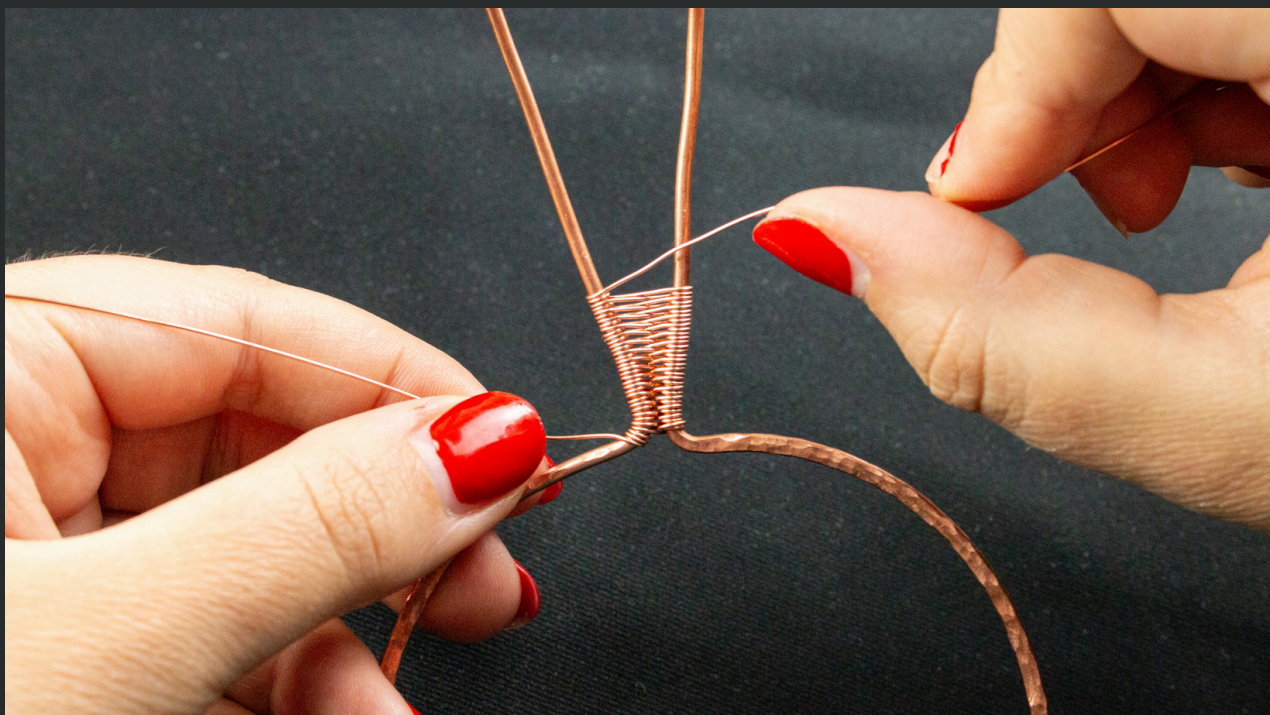
13. Continue in the same way.



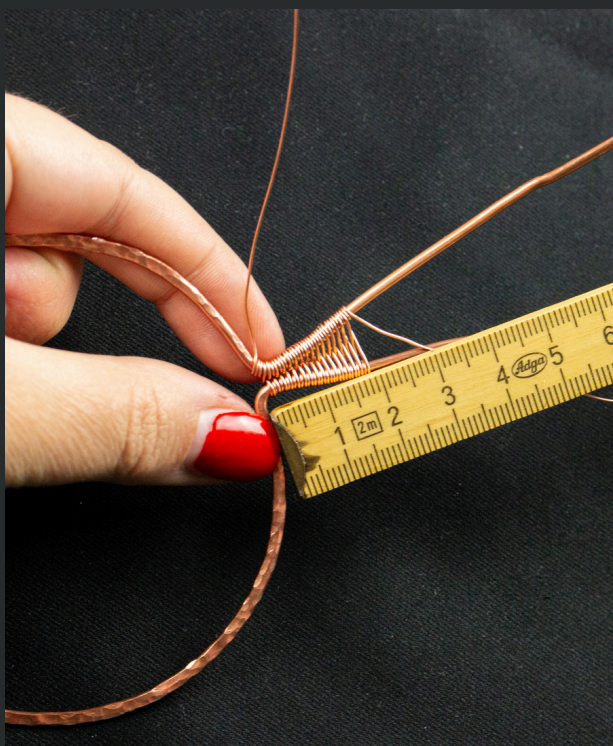
14. And one more loop on each piece of wire.



15. This is what your work looks like from the front, the two pieces of wire are spread apart a little bit.



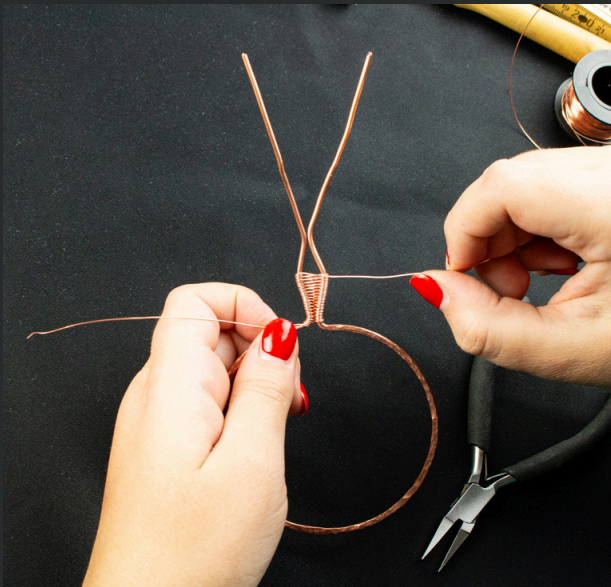
16. Continue wrapping, copy the width of the spread pieces of wire.



17. When you reach approximately 2 cm (0.8 in), stop.



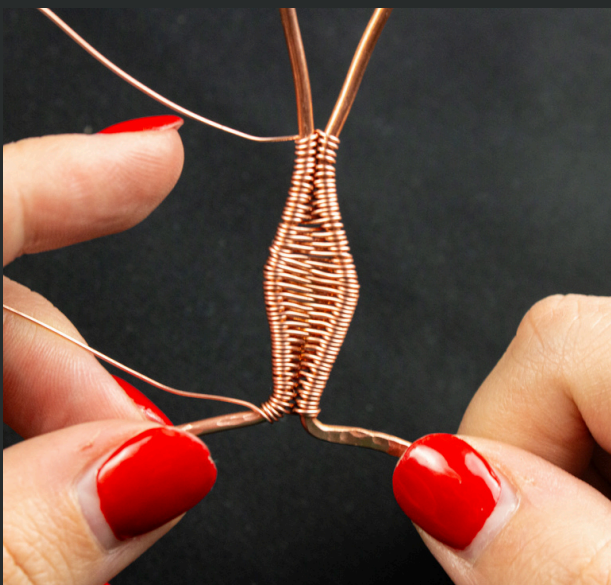
18. Then use the pliers to bend the two pieces of wire a bit closer.



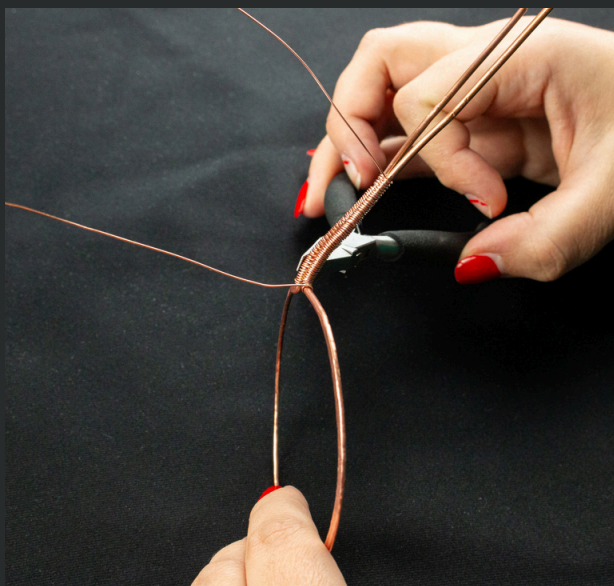
19. Measure 2 cm (0.8 in) and bend them a bit apart again. This is what the final shape of the large loop used to hang the pendant looks like.



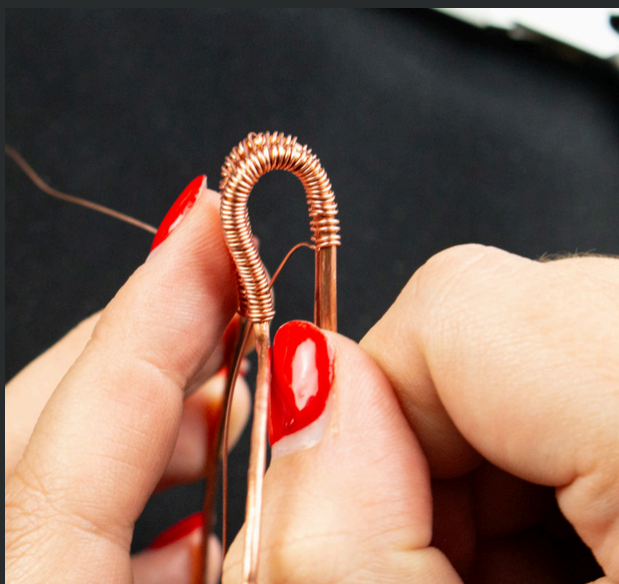
20. Then continue wrapping both parts of the loop in the same way as before.



21. Stop at the point where the two pieces of wire meet. The wrapping is done.



22. Now start bending and forming the loop with the help of the flat-nose pliers. First a little bit forward.



23. Then bend the whole loop backwards and all the way down.



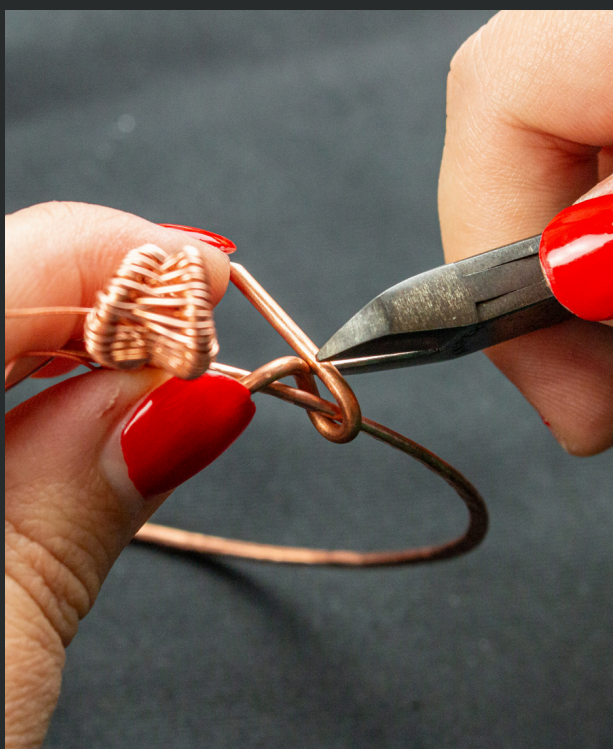
24. This is what the fully formed loop looks like. Both ends of the thick wire are spread apart behind the loop.



25. Now take the right end of the thick wire and wrap it under the loop forward and up.



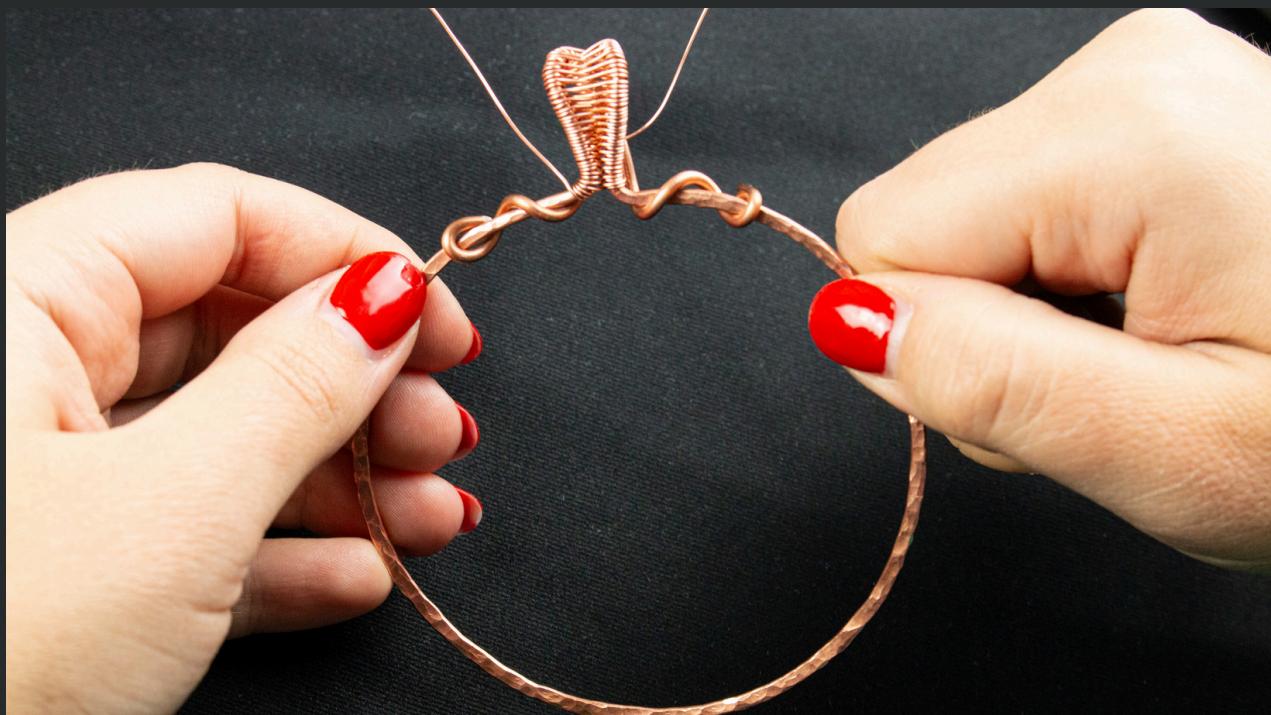
26. Then wrap it twice around the frame.



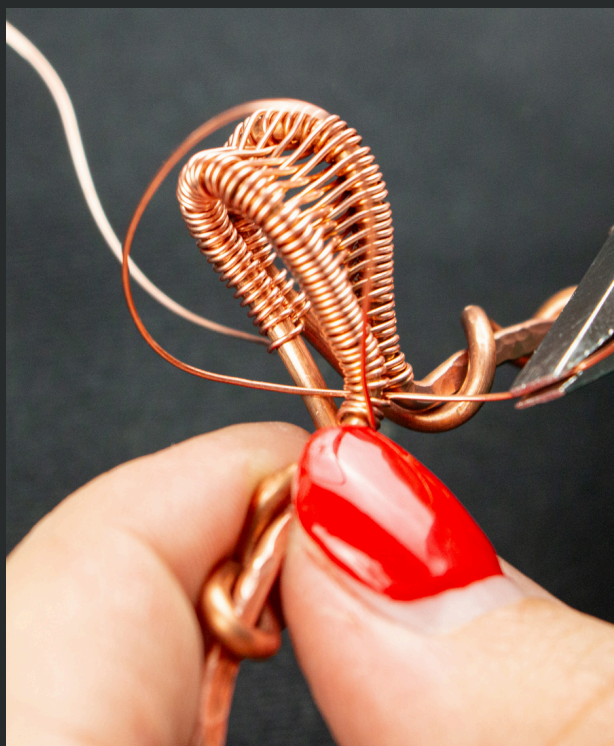
27. Bend it backwards and cut.



28. Close the loop tightly onto the frame.



29. Do the same thing with the left end of the wire. This is what the result looks like.



30. Next pass the front tail of the thin wire through the wrapping in the front.



31. Sow it onto it with a few stitches and cut. Hide the tail into the wrapping and press with the pliers to finish.



32. This is what the finished frame looks like.

Part 2: Virgo

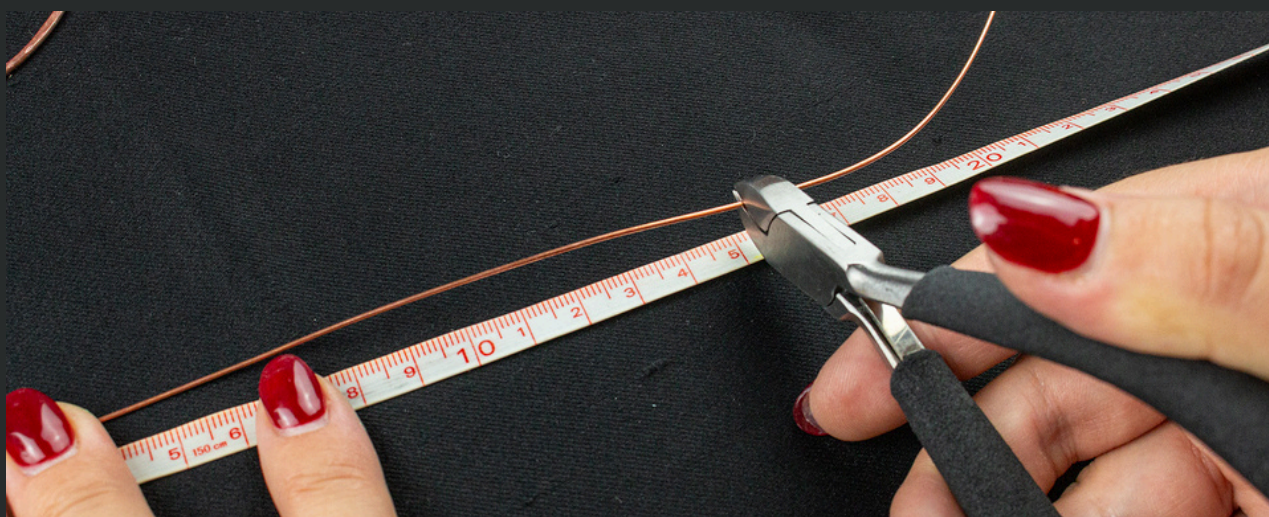
materials

- Finished frame
- Copper wire - 1,2 mm/16ga, [1mm / 18 GA](#), [0.4 mm / 26 GA](#)
- optional: french wire
- Template - virgo
- Pliers: [flat-nose](#), [side cutters](#)

instructions



1. Prepare all the materials and tools on the table.



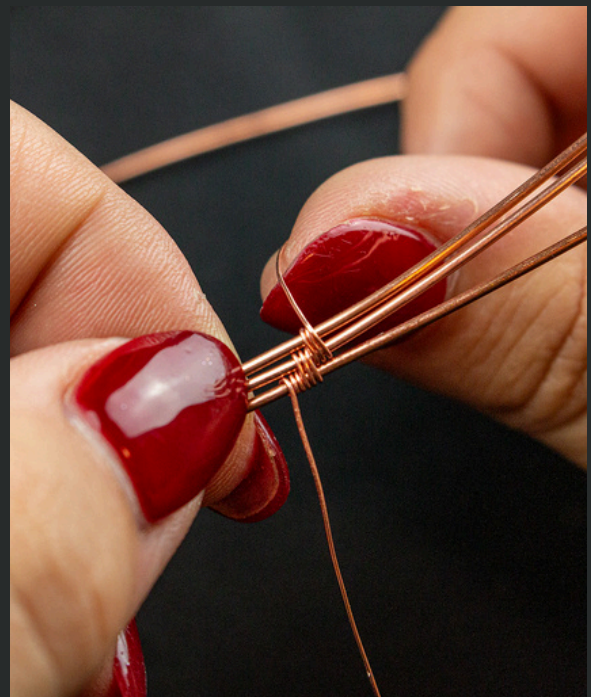
2. First, measure and cut 15 cm of wire with a diameter of 1 mm.



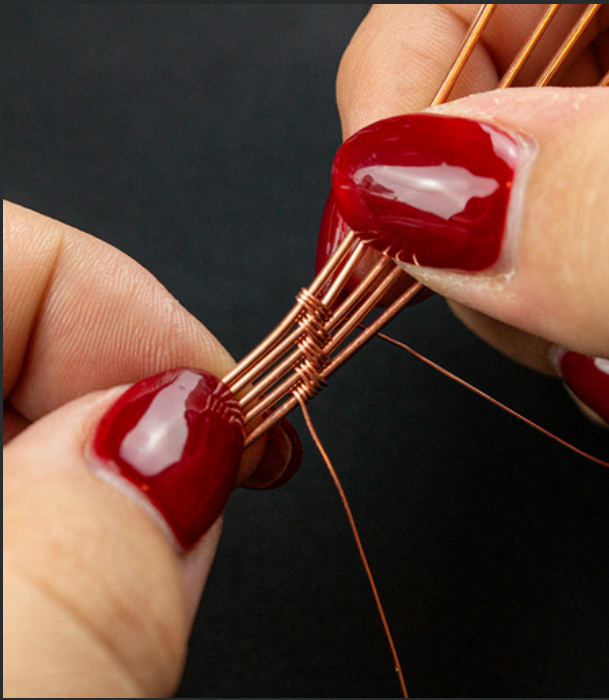
3. Prepare a total of ten pieces of this wire.



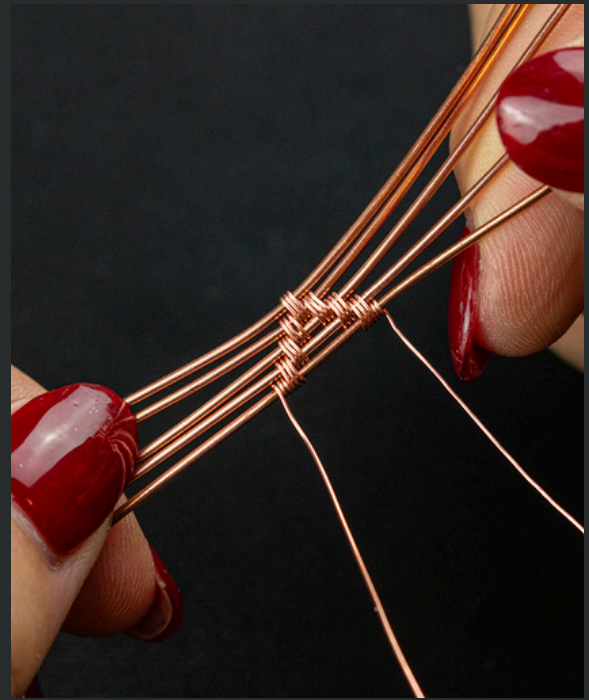
4. Then take 5 of these wires and, using a thin wire with a diameter of 0.4 mm, start creating a pyramid weave in their center. First, wrap the thin wire 3 times around the first wire, then add the second wire.



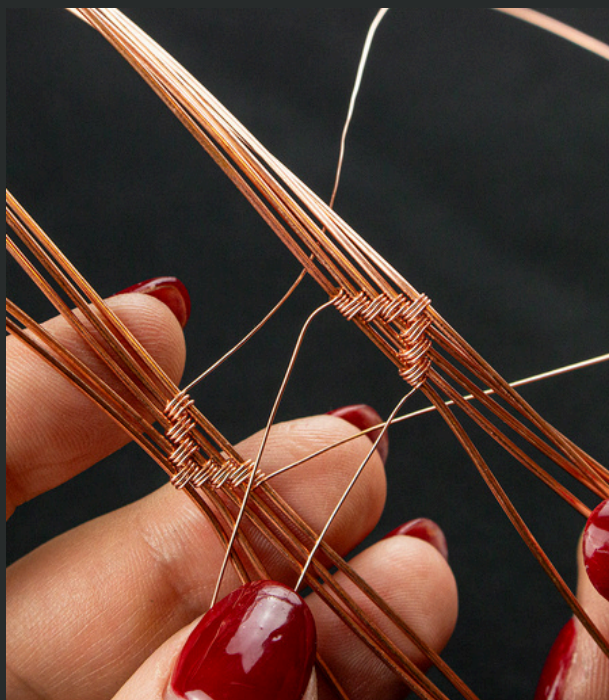
5. Next, wrap the thin wire 3 times around both wires together. Add the third wire and now wrap the thin wire around the second and third wires.



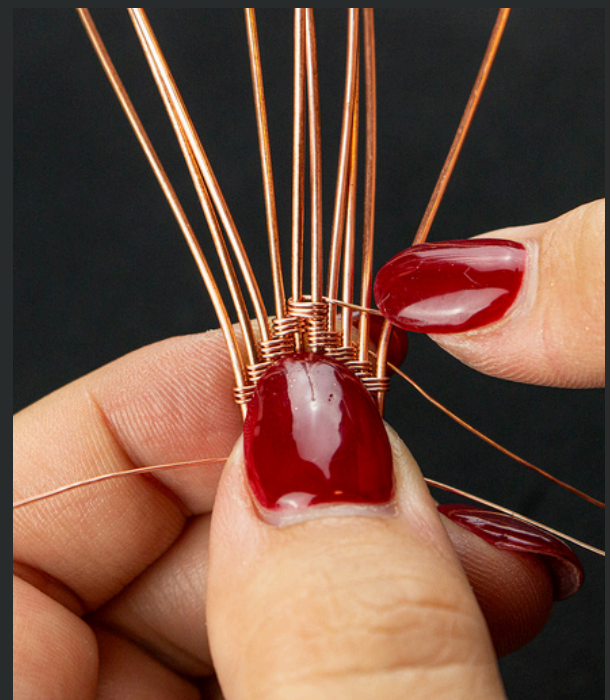
6. Continue in the same manner with the fourth and fifth wires. This completes the first half of the pyramid weave.



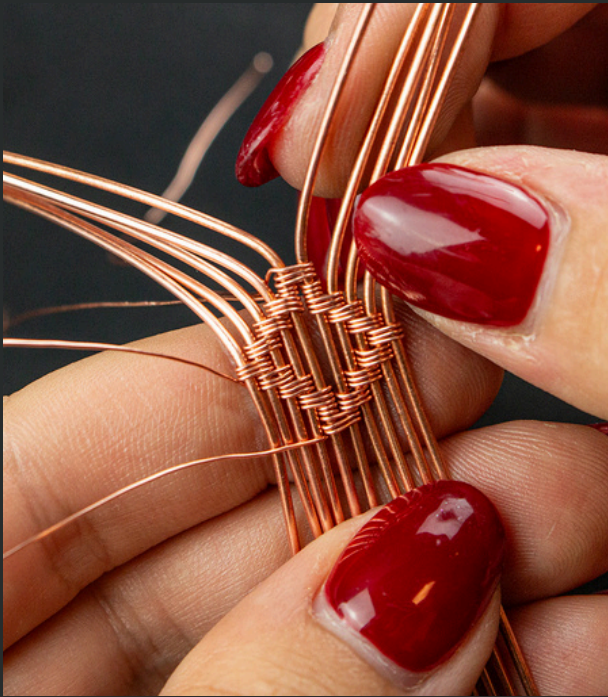
7. Continue in the same way, but in the opposite direction, until you create the second half of the pyramid.



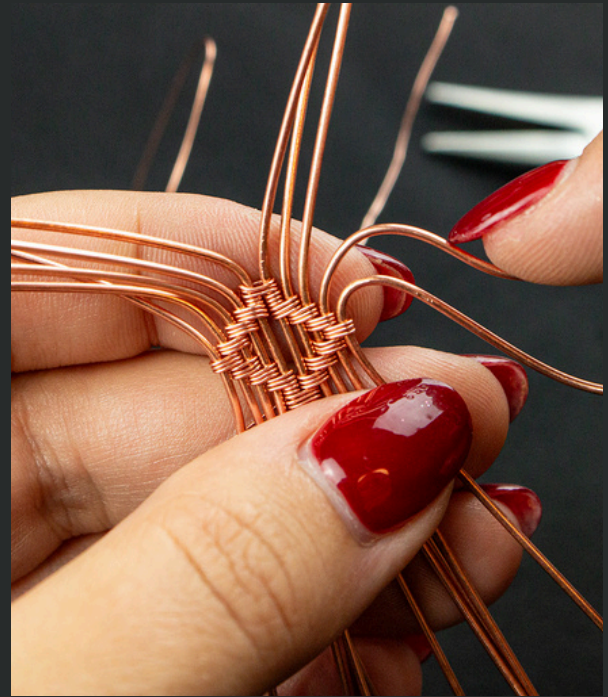
8. Create the same pyramid weave in the center of the second set of five wires. Then place both pyramids together so that the weaves form a rhombus.



9. Bind the two sets of wires together with the thin wires, again using three wraps around the central wires.



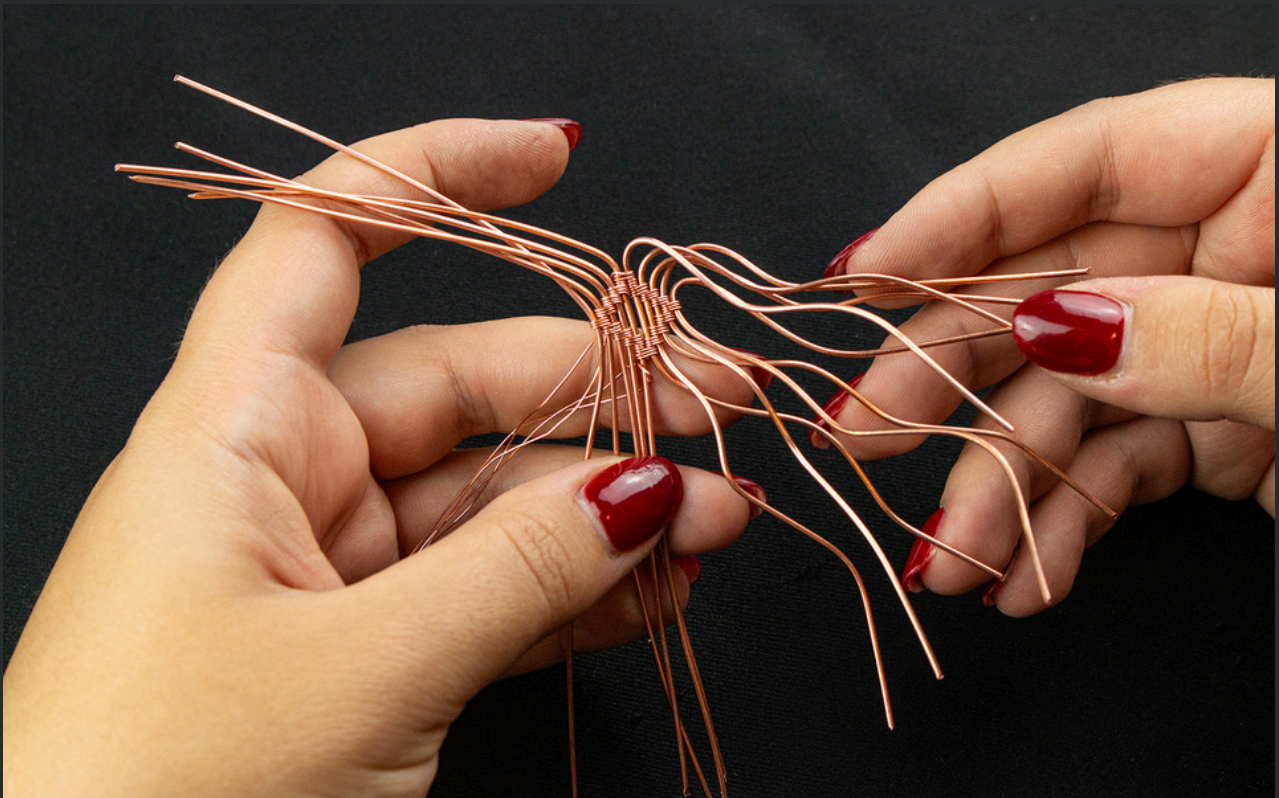
10. Now bend five wires to one side and five to the other.



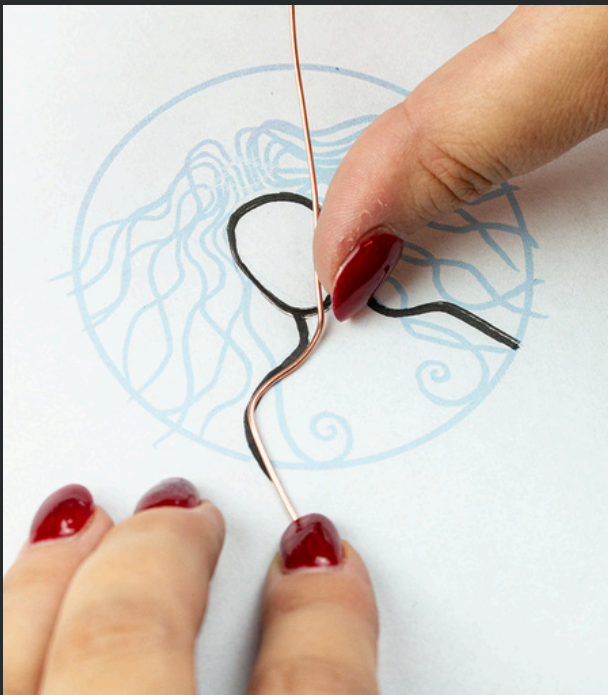
11. Begin shaping waves from the bent wires to form the hair.



12., 13. You can also decorate the hair with colored springs, known as "French Wire," which are stretched onto individual hair strands and cut. Or you can leave the hair simply copper. Or wrap some strands with thin wire, according to your taste.



14. Shape the lower part of the hair into waves and continue in the same way on the other side of the hairstyle. You can be inspired by the attached template.



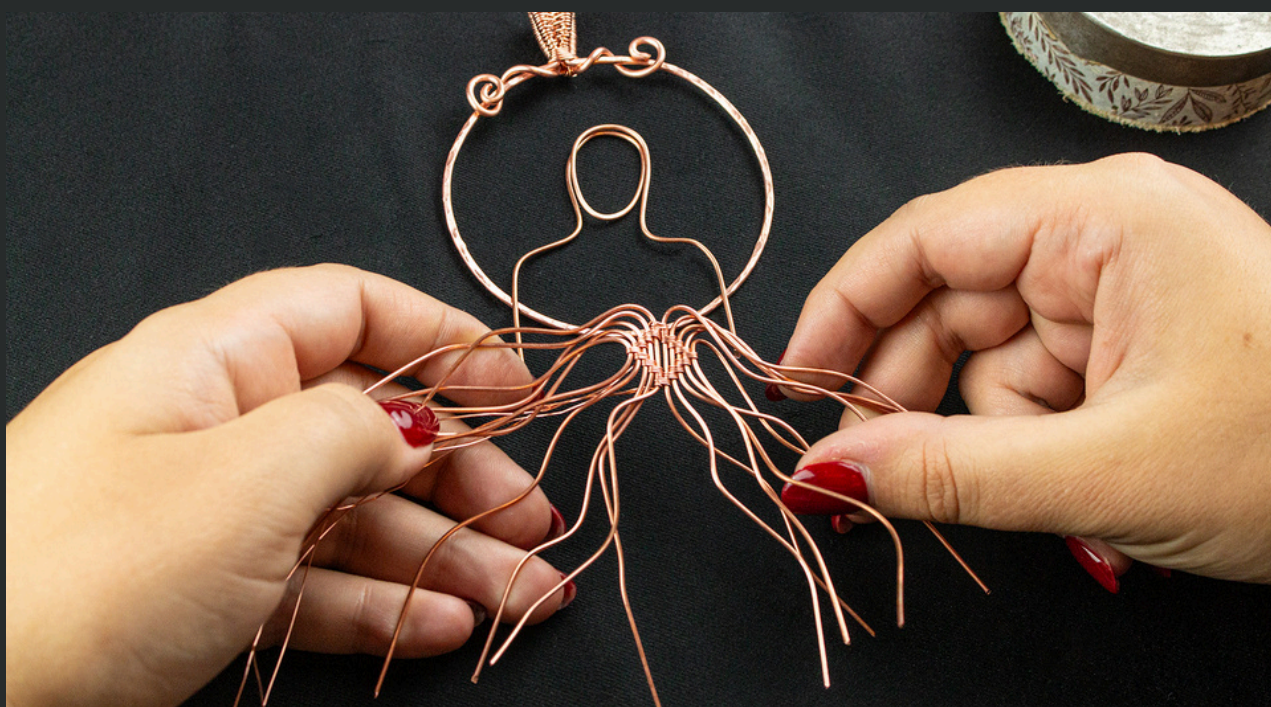
15. Next, prepare approximately 25 cm of thicker wire (.2 mm) and shape the bust of the Virgo according to the template.



16. Wrap the head twice to create the lower outline as well.



17. Then, on the anvil, flatten the chin of the Virgo.



18. Place the finished bust on the prepared hoop. Also, place the hair to see at what height it needs to be attached.



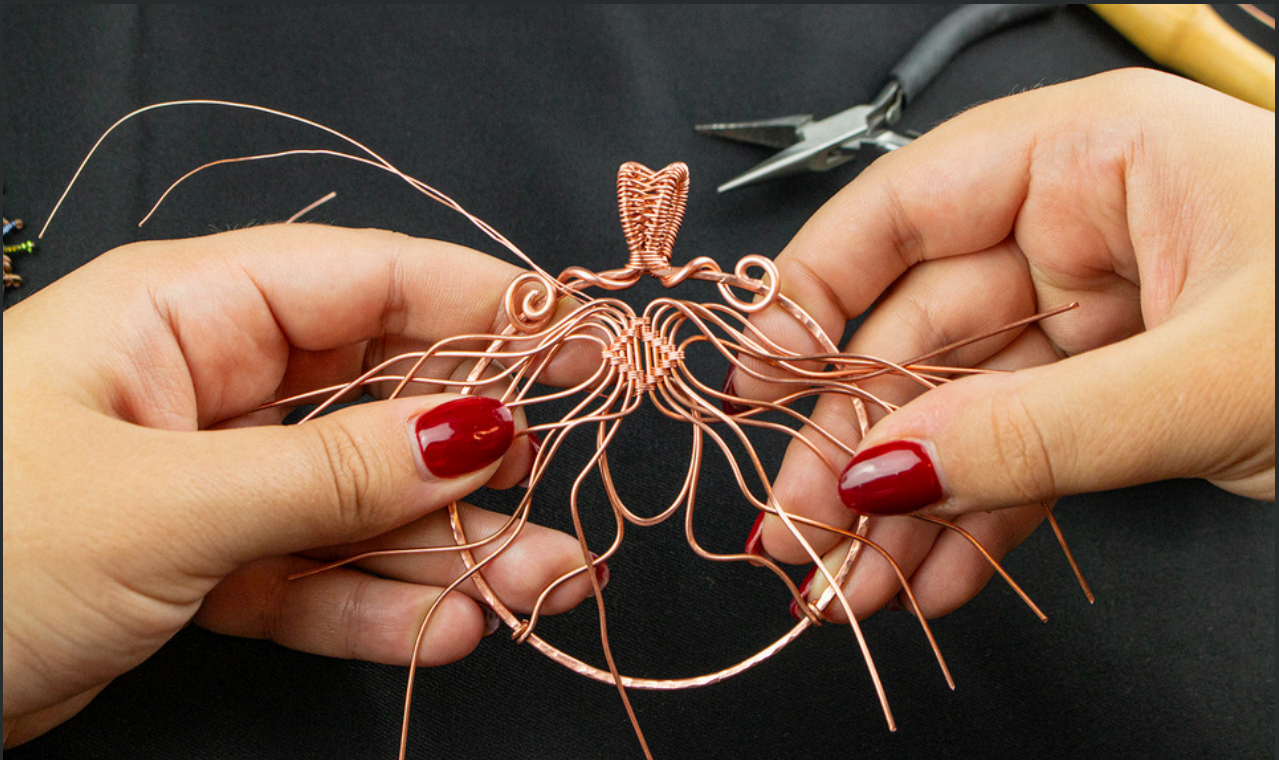
19. Attach the bust by wrapping both ends of the wire around the hoop and trimming them.



20. Clean up by pressing with pliers.



21. This is how the hoop looks with the bust attached.



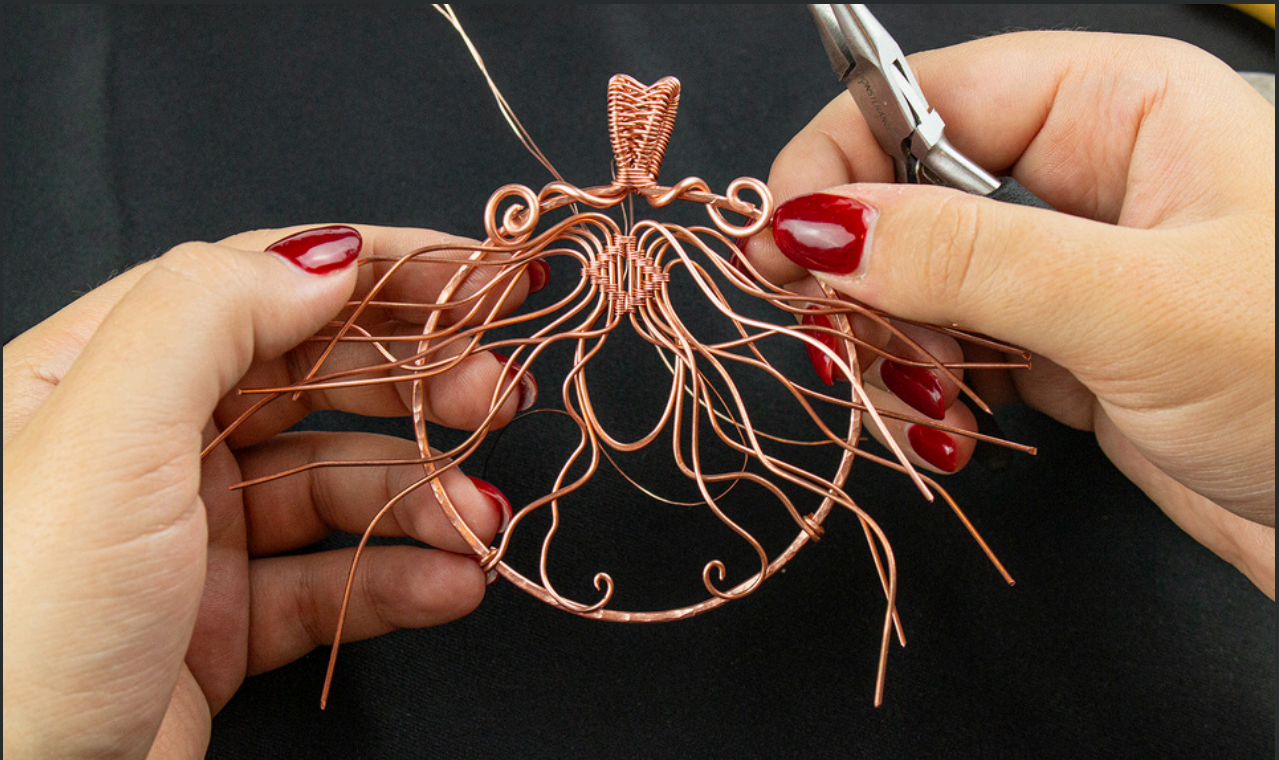
22. Now, place the hair.



23. Attach the hair to the head of the Virgo using the free ends of the thin wires..



24. Use two wires from the hairstyle to create the breasts. Simply twist them into spirals and place them appropriately.



25. Done. Next, you will attach the rest of the hair to the hoop.



26. First, spread all the hair evenly around the hoop and shape it. Don't forget to frame the face of the Virgo nicely. Some strands can also go behind the head; it will look good.



27. Wrap some ends of the hair around the hoop, trim, and clean up.



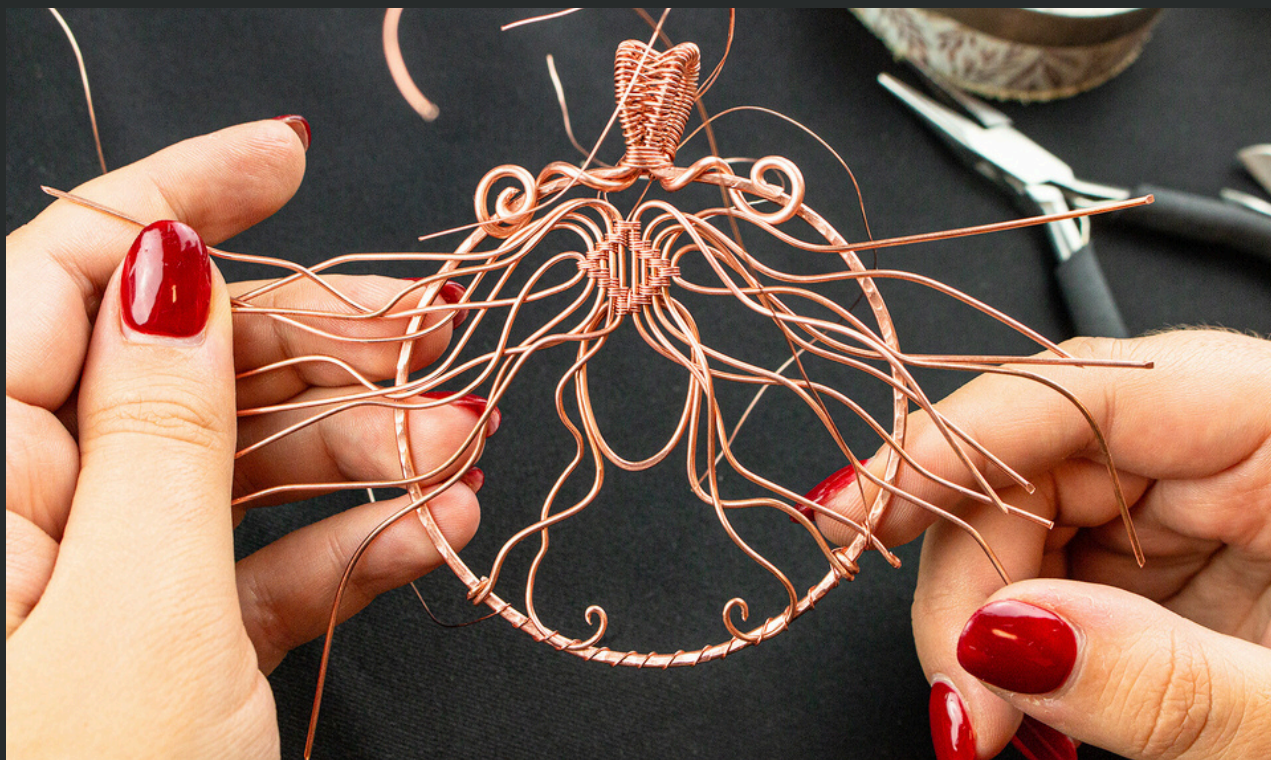
28. Leave other ends extending over the edge of the hoop. Adjust their ends either by filing or bending and rounding them with pliers so that they don't scratch.



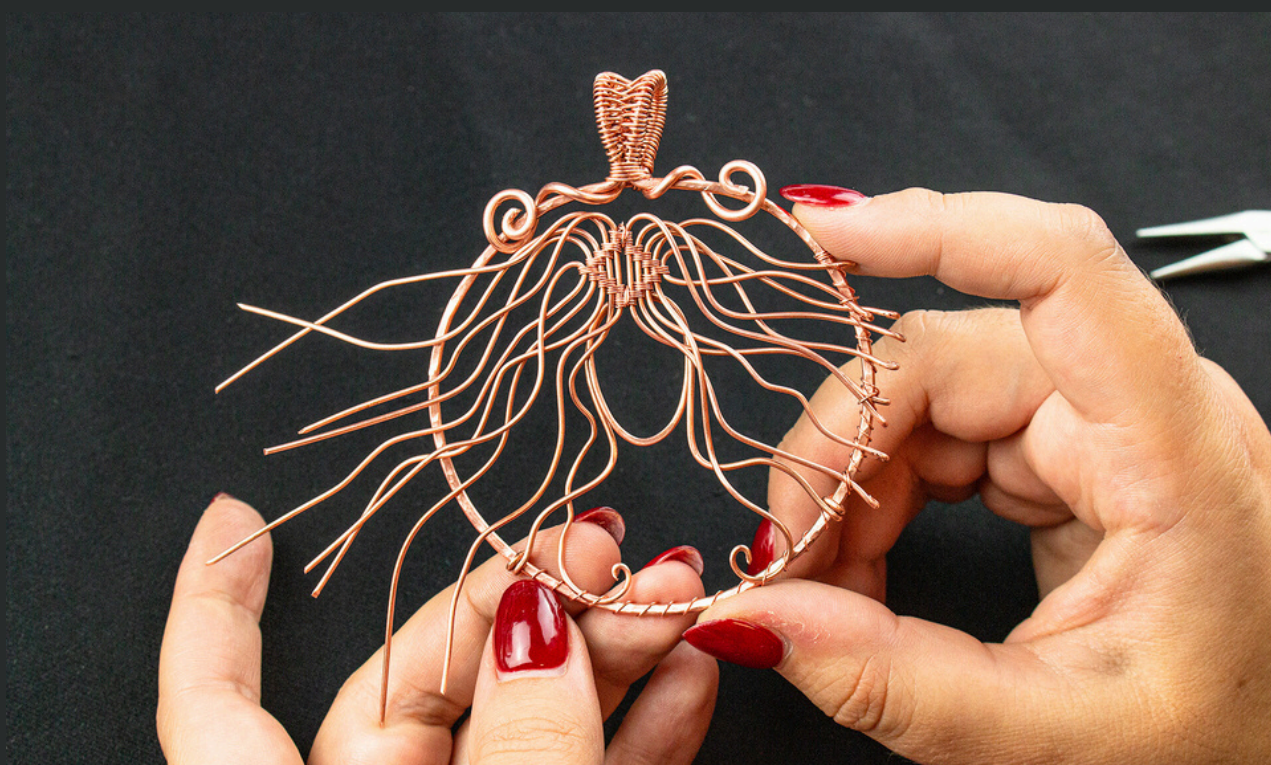
29. Then cut approximately 40 cm of thin wire and gradually wrap it around the wire of the hoop and the ends of the hair to sew and reinforce the entire piece.



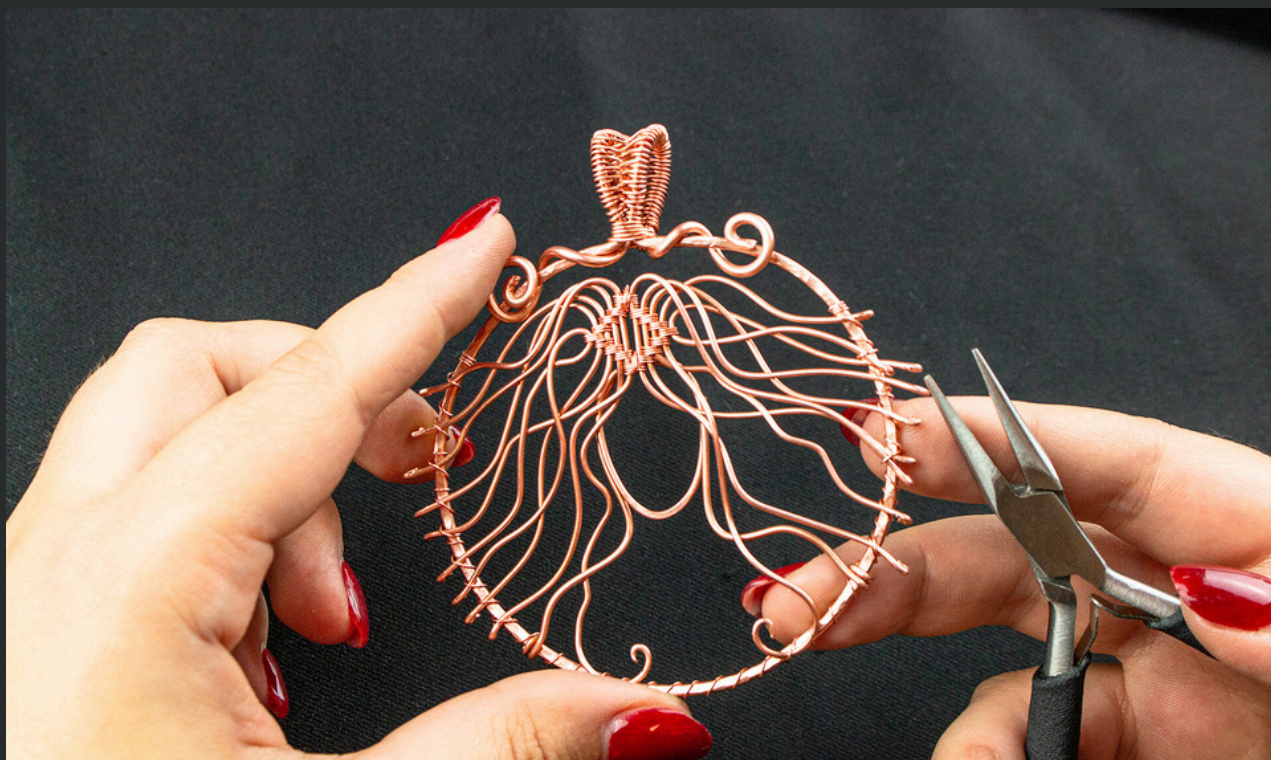
30. Don't forget the wires forming the breasts.



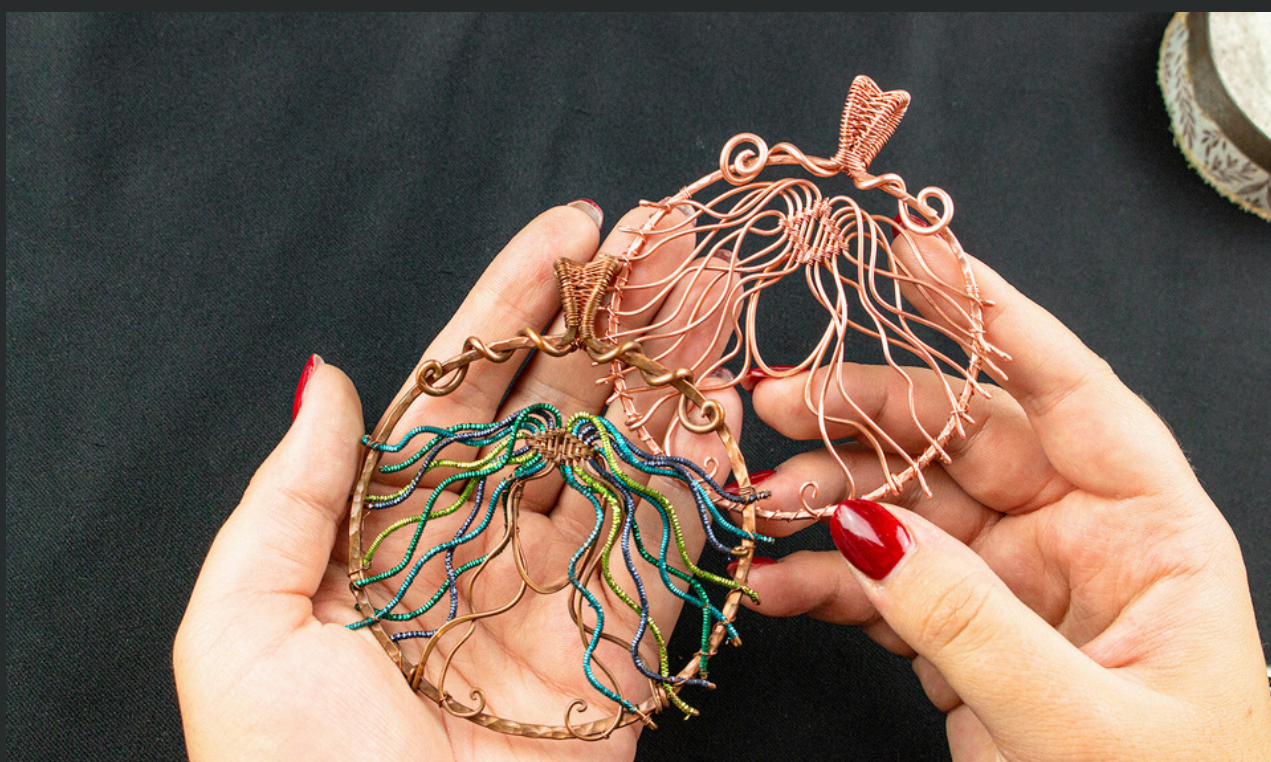
31. Continue in this way around the entire circumference of the sign.



32. Here you see half of the work completed.



33. Here is the whole piece.



34. Finally, you can compare both versions of the sign, the plain copper one and the colorful one with "French Wire."

conclusion

Have you created your Virgo Zodiac Sign? Show off and share them in the Facebook group [Wire Art Academy :-\)](#). You'll also find plenty of other inspiration from fellow wire enthusiasts!



about The author

Monsterance (BcA. Anna Benešová) is a wireworker, jewellery designer and lecturer of wirework technique. She makes original wire jewellery and regularly teaches wirework courses in the Czech Republic and abroad. She has over 15 years of experience in the field and has come a long way from traditional wirework of pots and decorations, through wrought jewellery to elaborate jewellery with fantasy motifs, in which she combines the American style of working with wire, the so-called wire-wrapping. She is the author of several courses on wirework and the e-book *How to Start Wireworking Jewelry*, teaches regularly online in her Wirework Club, and enjoys sharing her experiences in the Magic Wirework fb group. She is a big fan of all things handmade and creativity is an essential part of her life. Her wirework classes attended thousands of satisfied participants have already passed through.



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